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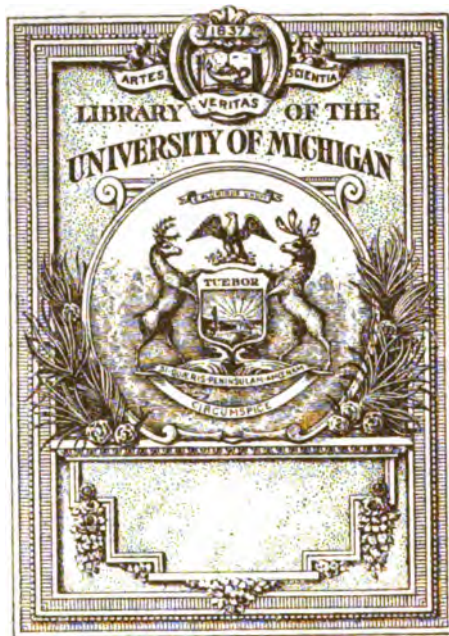
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QA
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CINEMATICA

DELLA

BIELLA PIANA

STUDIO DIFFERENZIALE DI CINEMATICA DEL PIANO CON APPLICAZIONI
ALLA COSTRUZIONE RAZIONALE
DELLE GUIDE DEL MOVIMENTO CIRCOLARE E RETTILINEO

PER

L'Ing. LORENZO ALLIEVI

(TAVOLE)



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(TAVOLE)

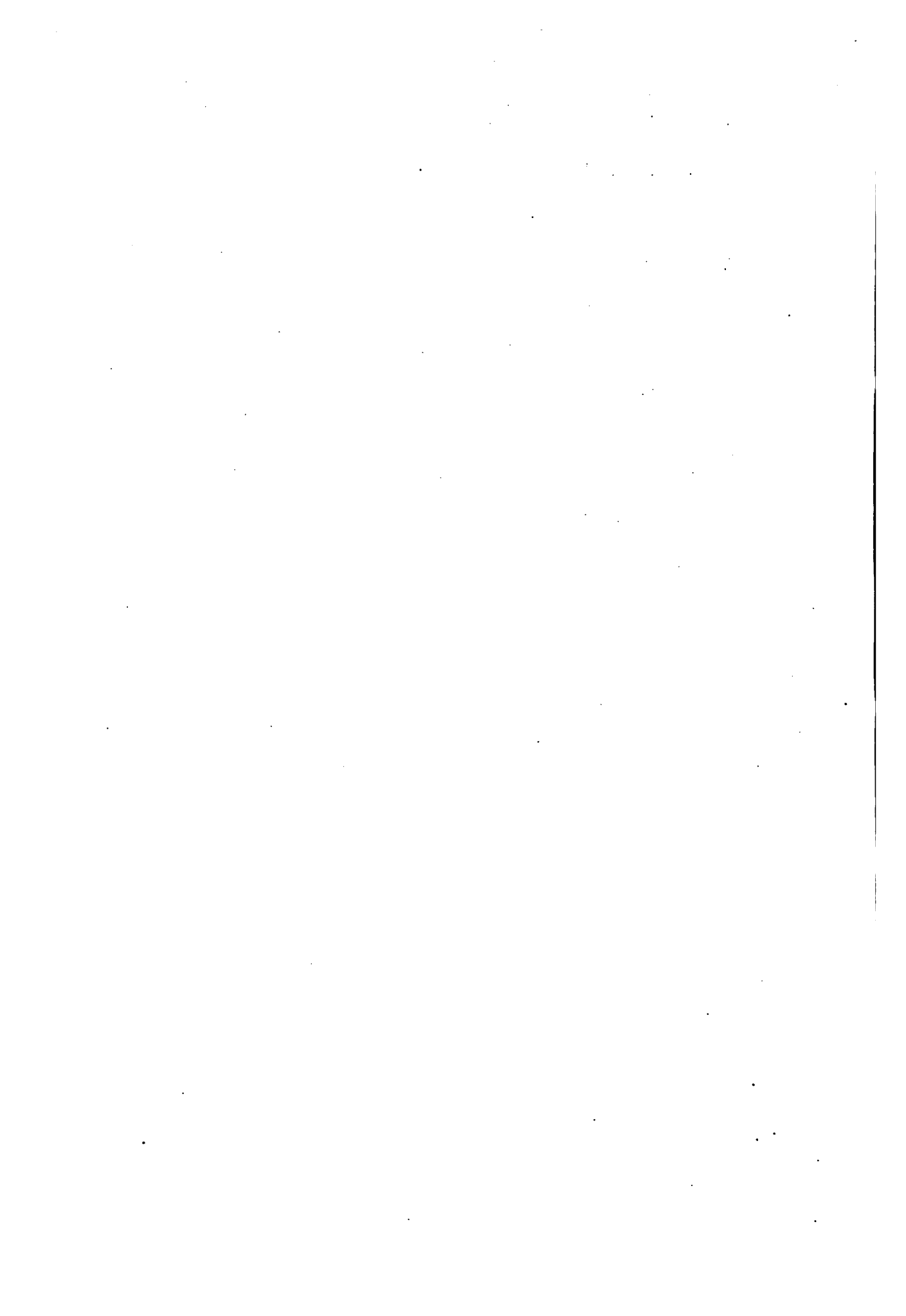


Fig. 5.

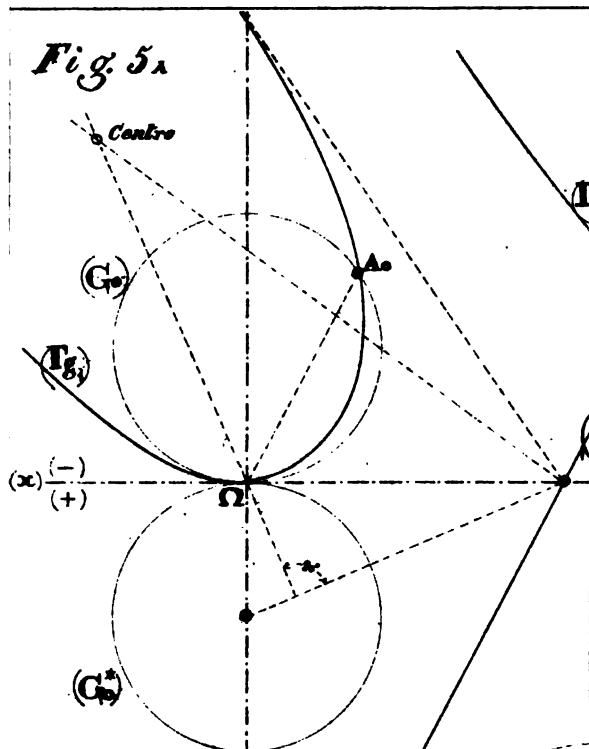


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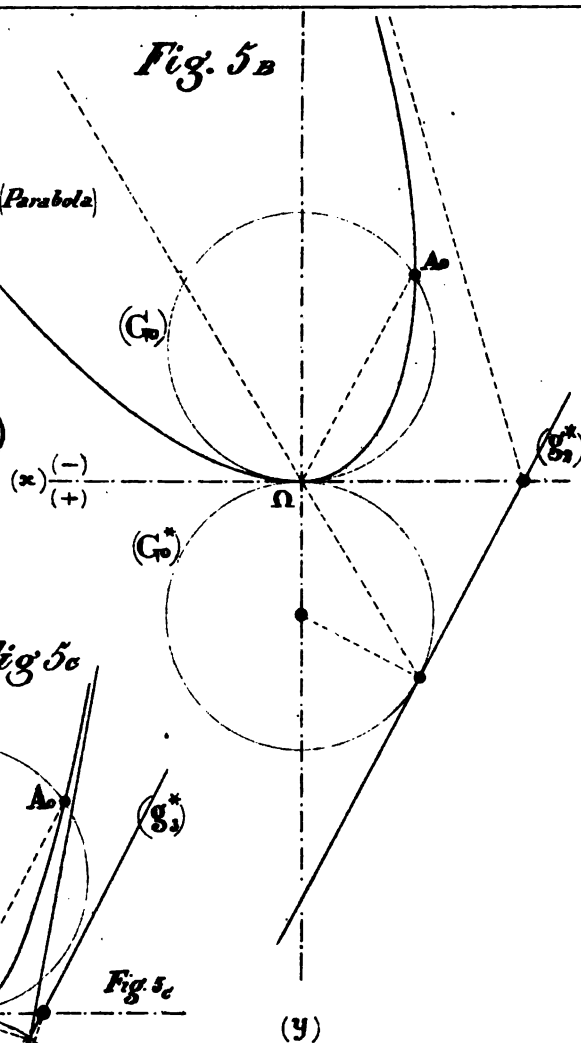


Fig 5c

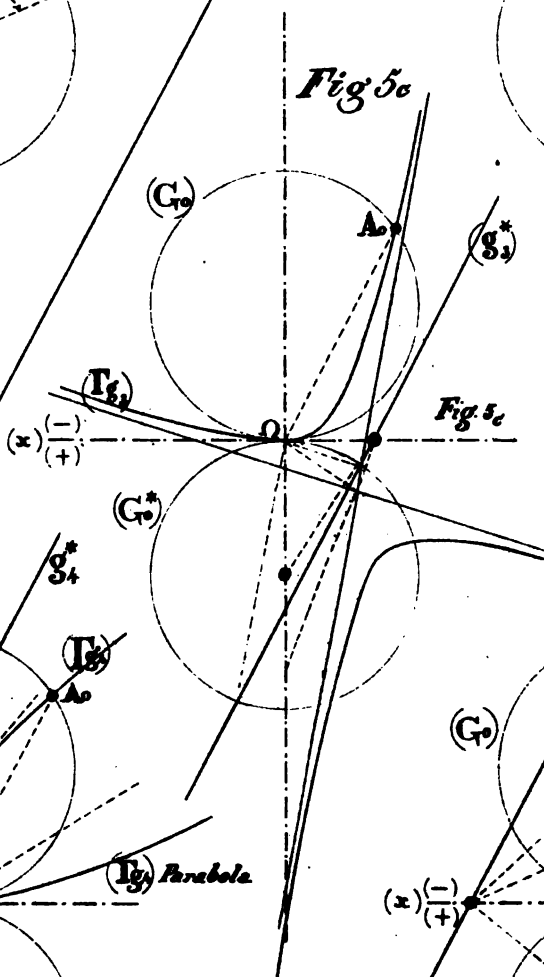


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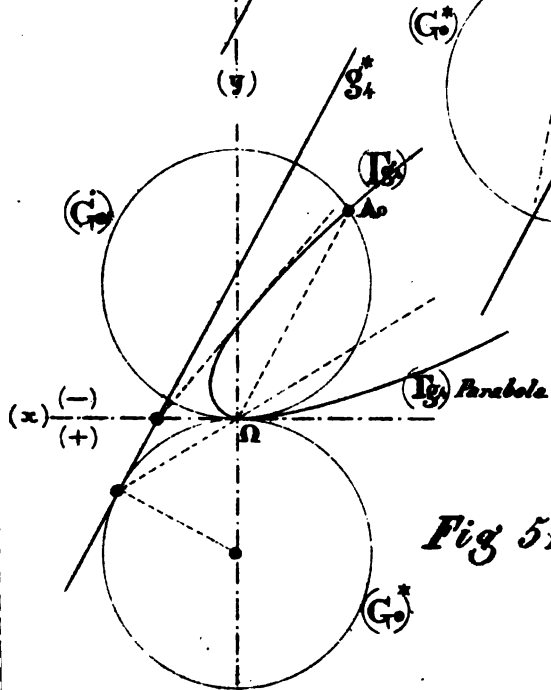
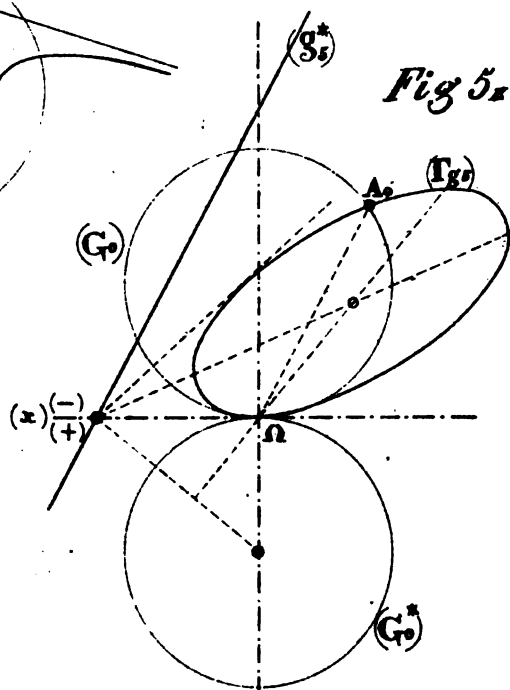


Fig 5.



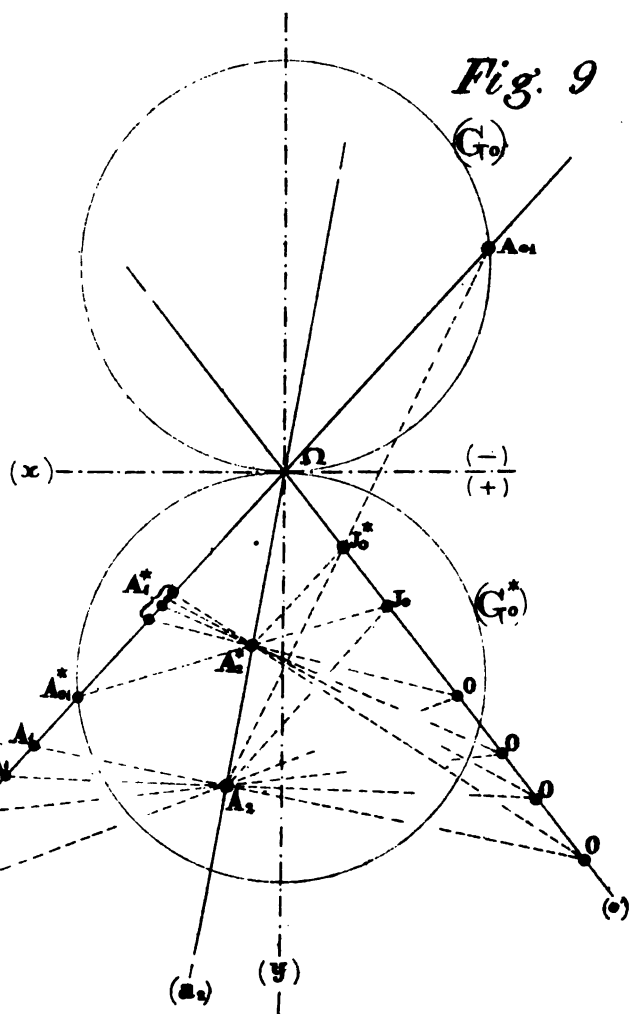
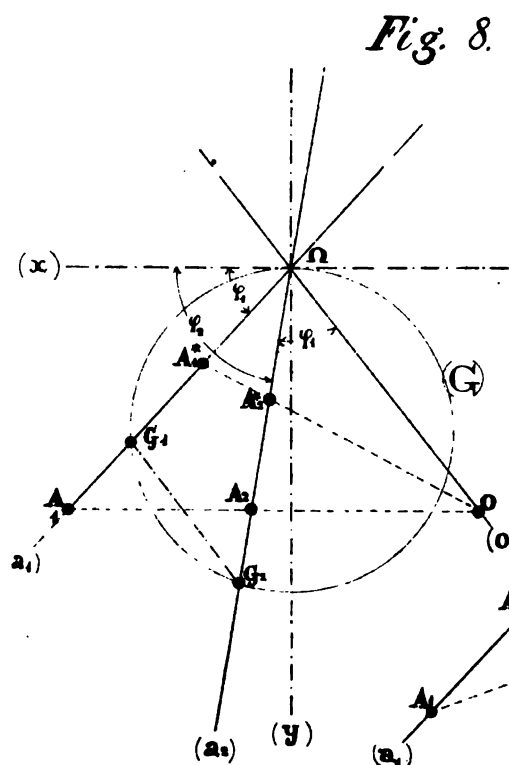
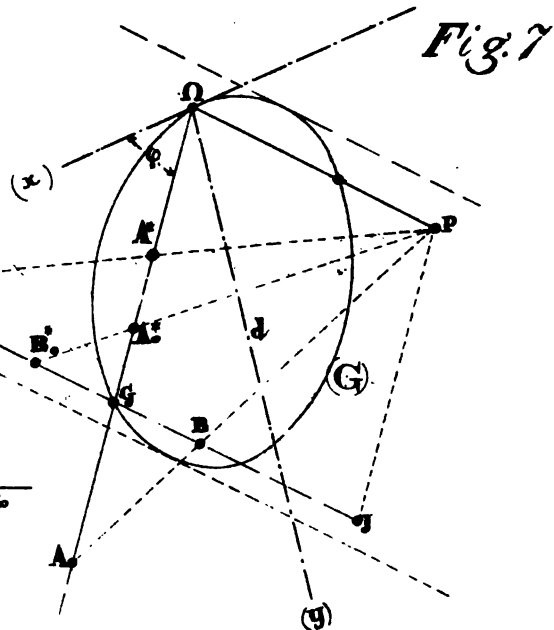
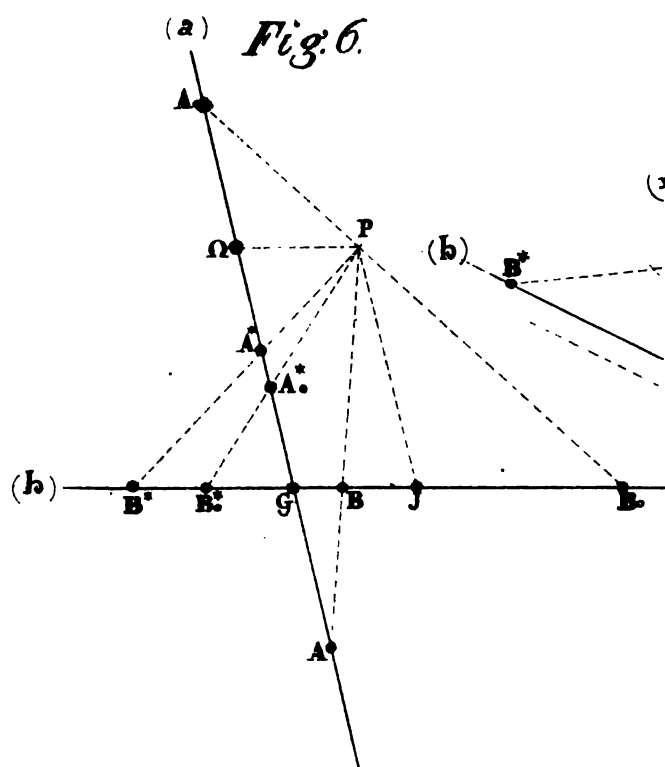


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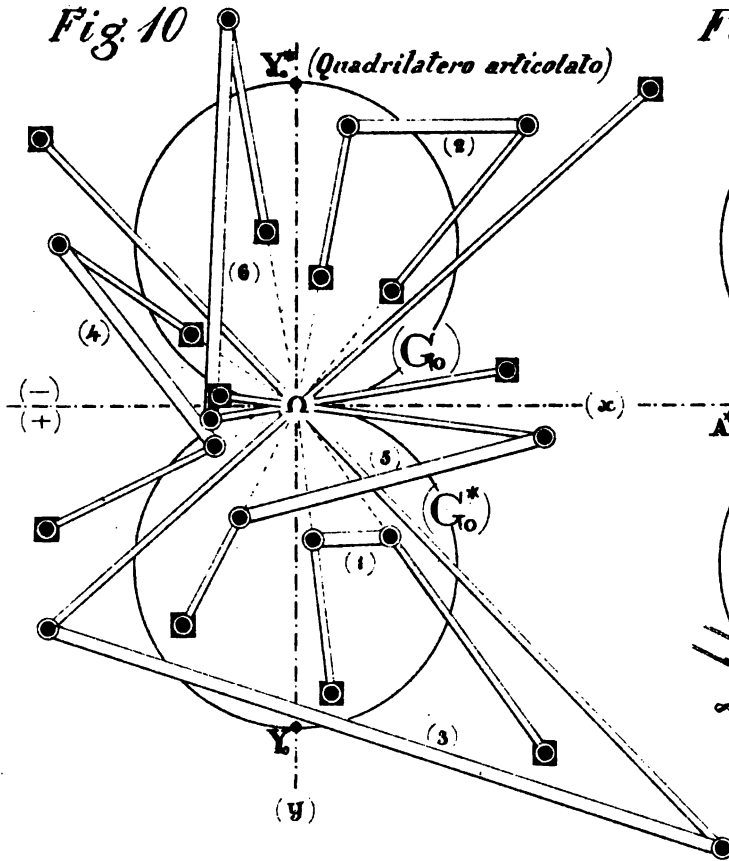


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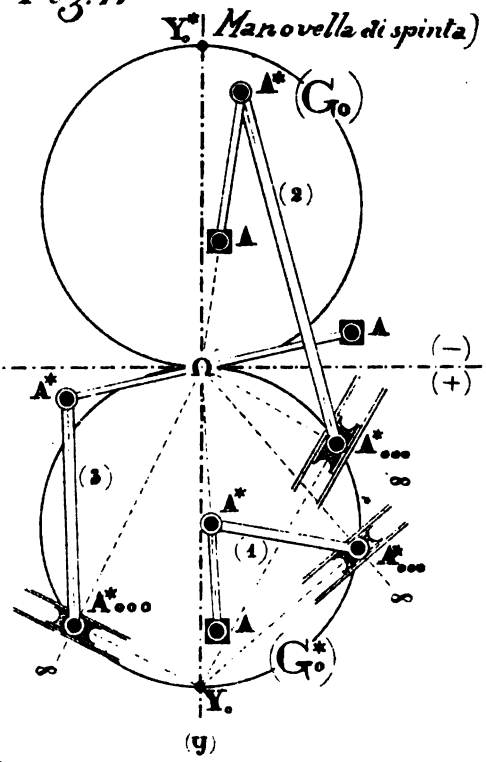


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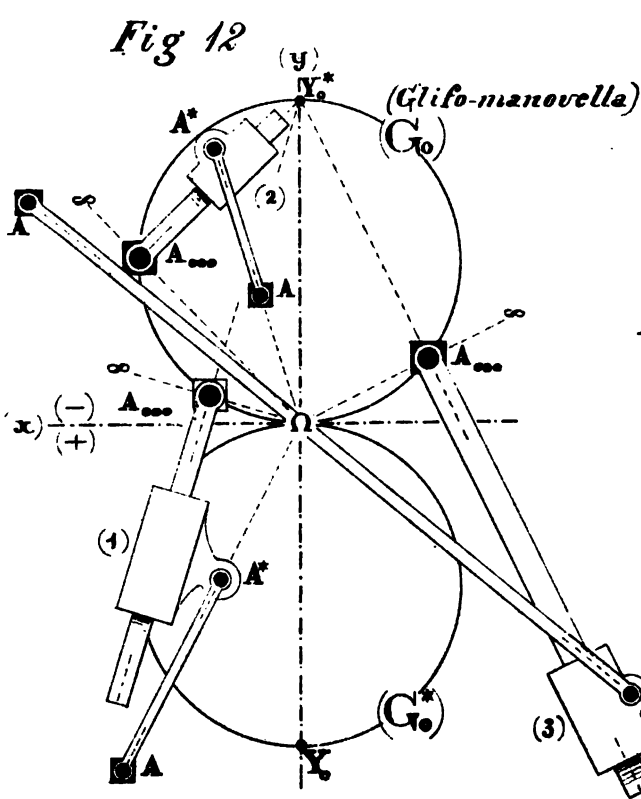


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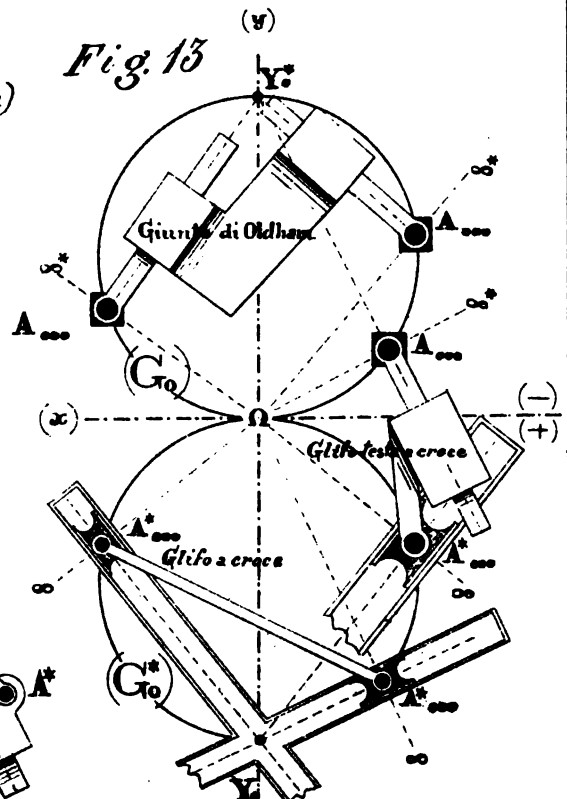


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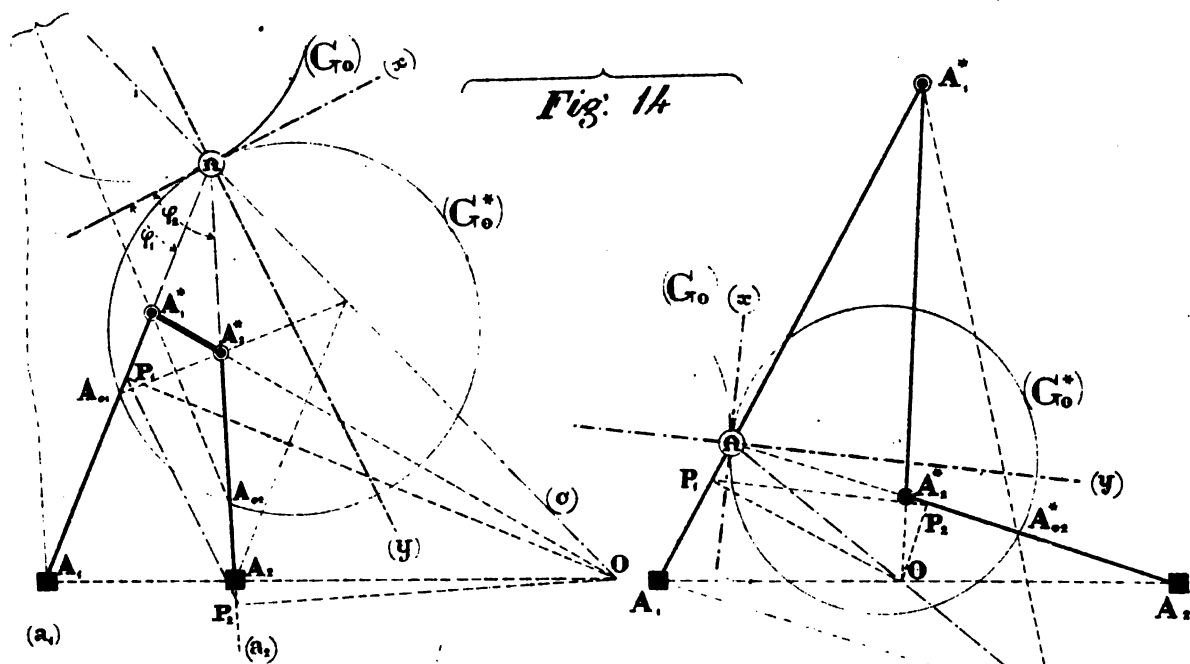


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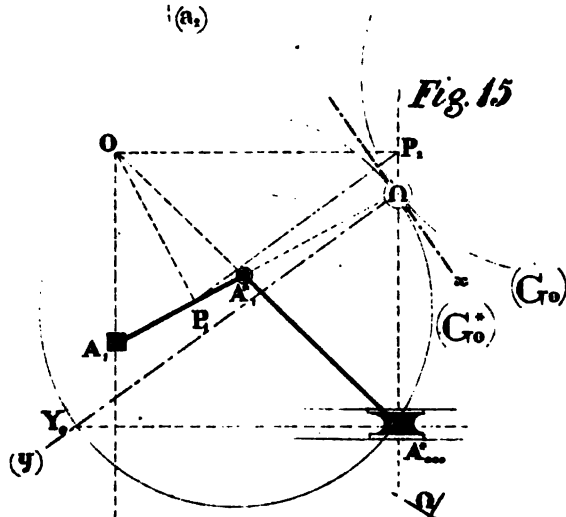


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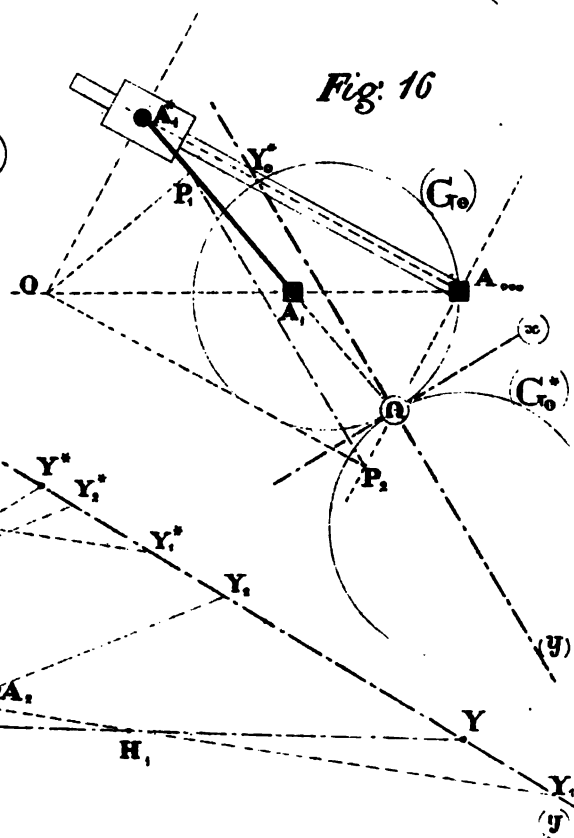


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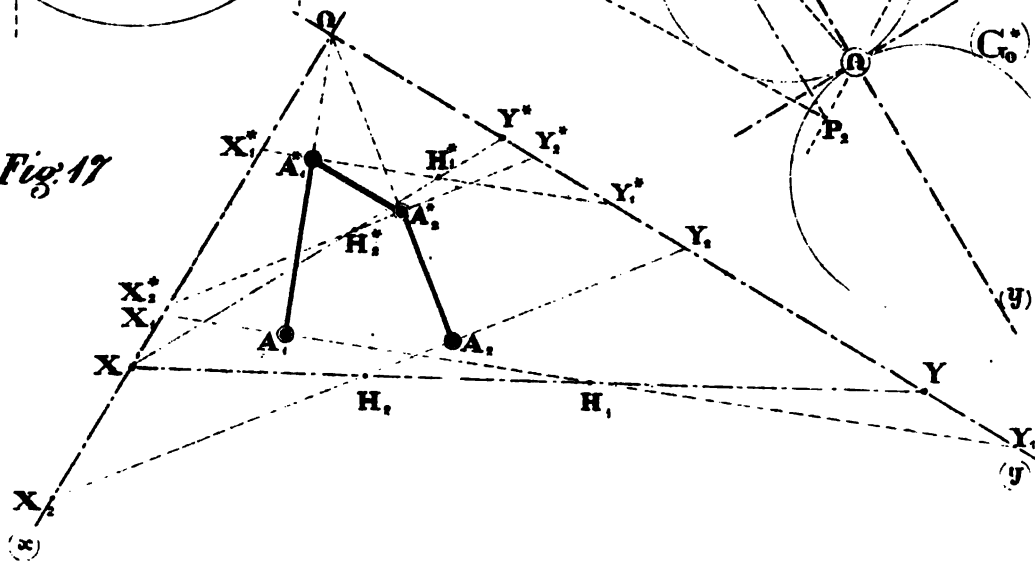


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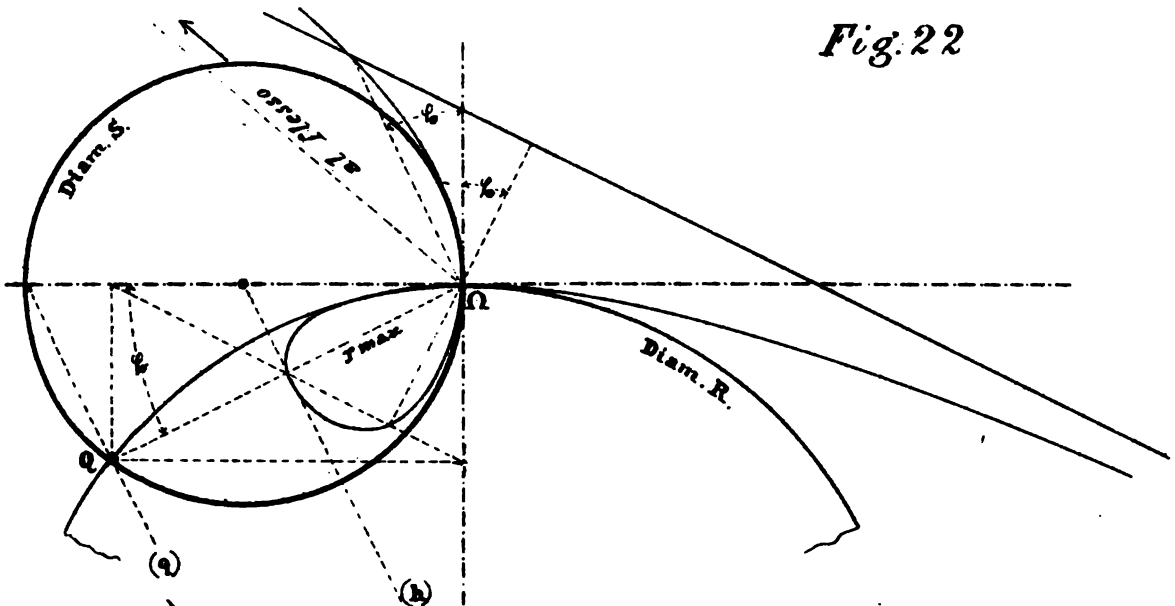


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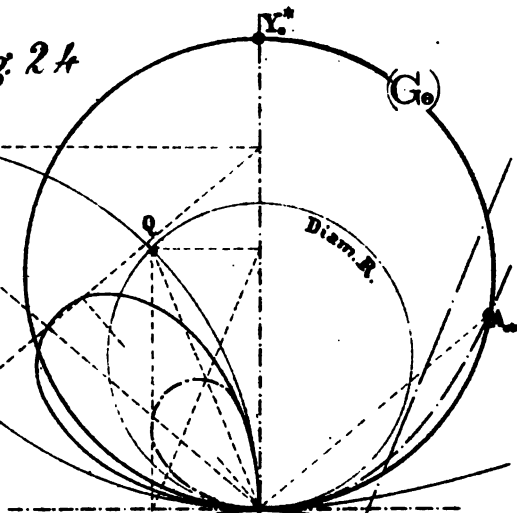
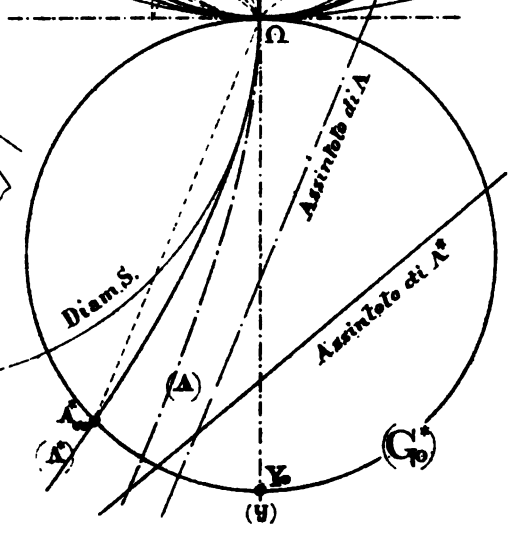
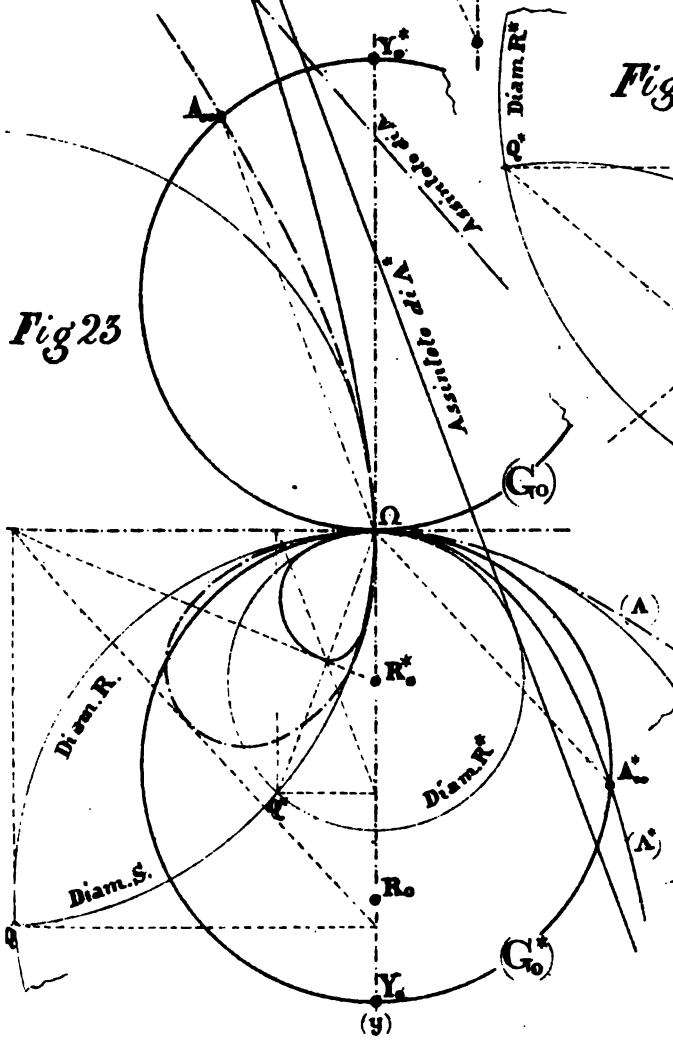
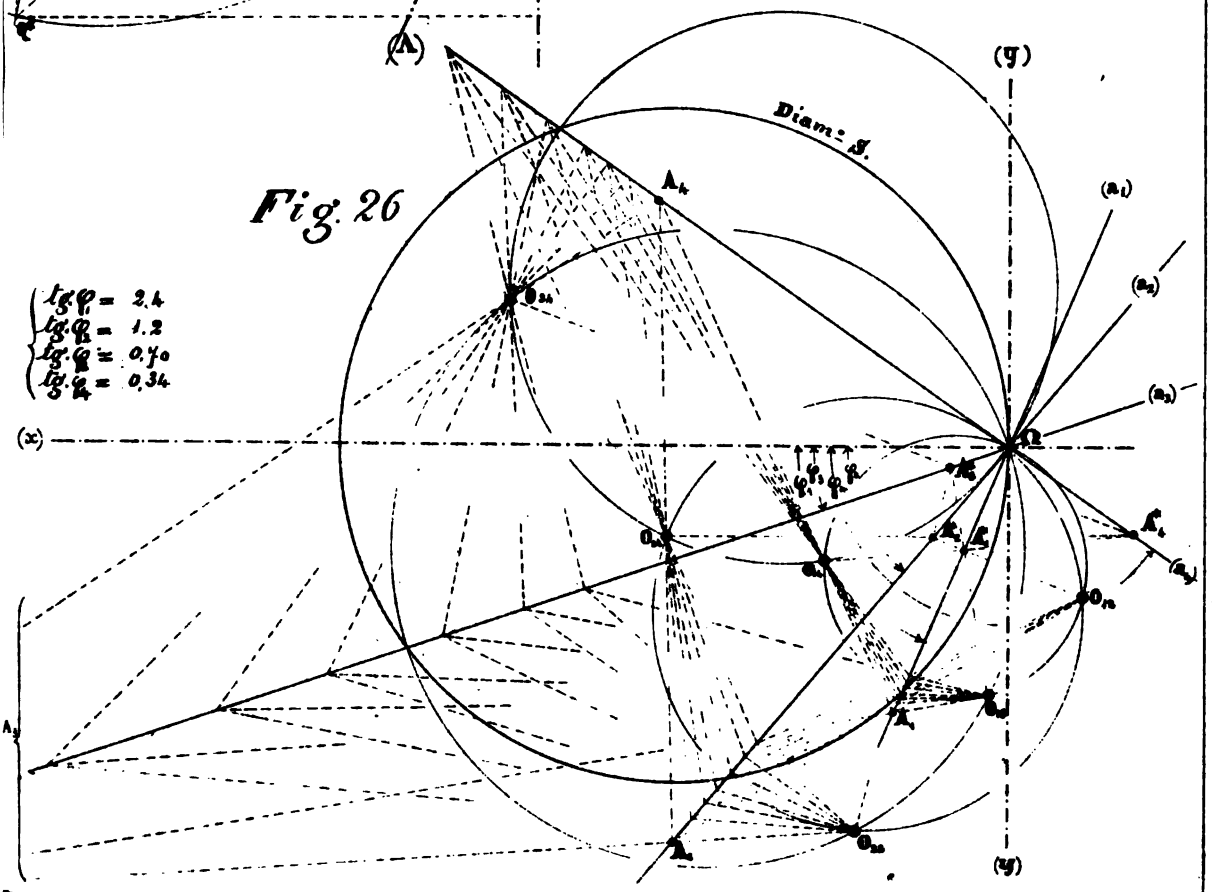
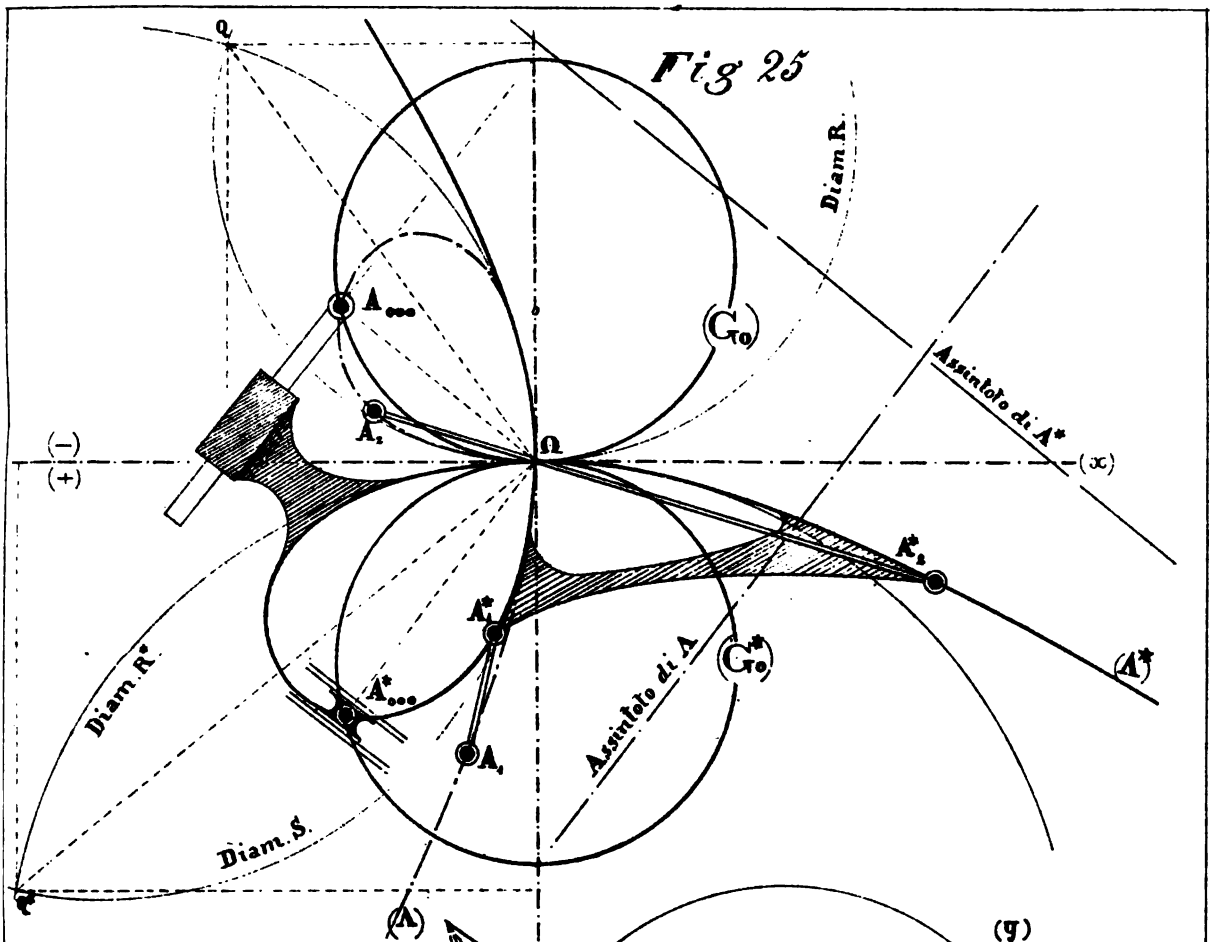


Fig. 23





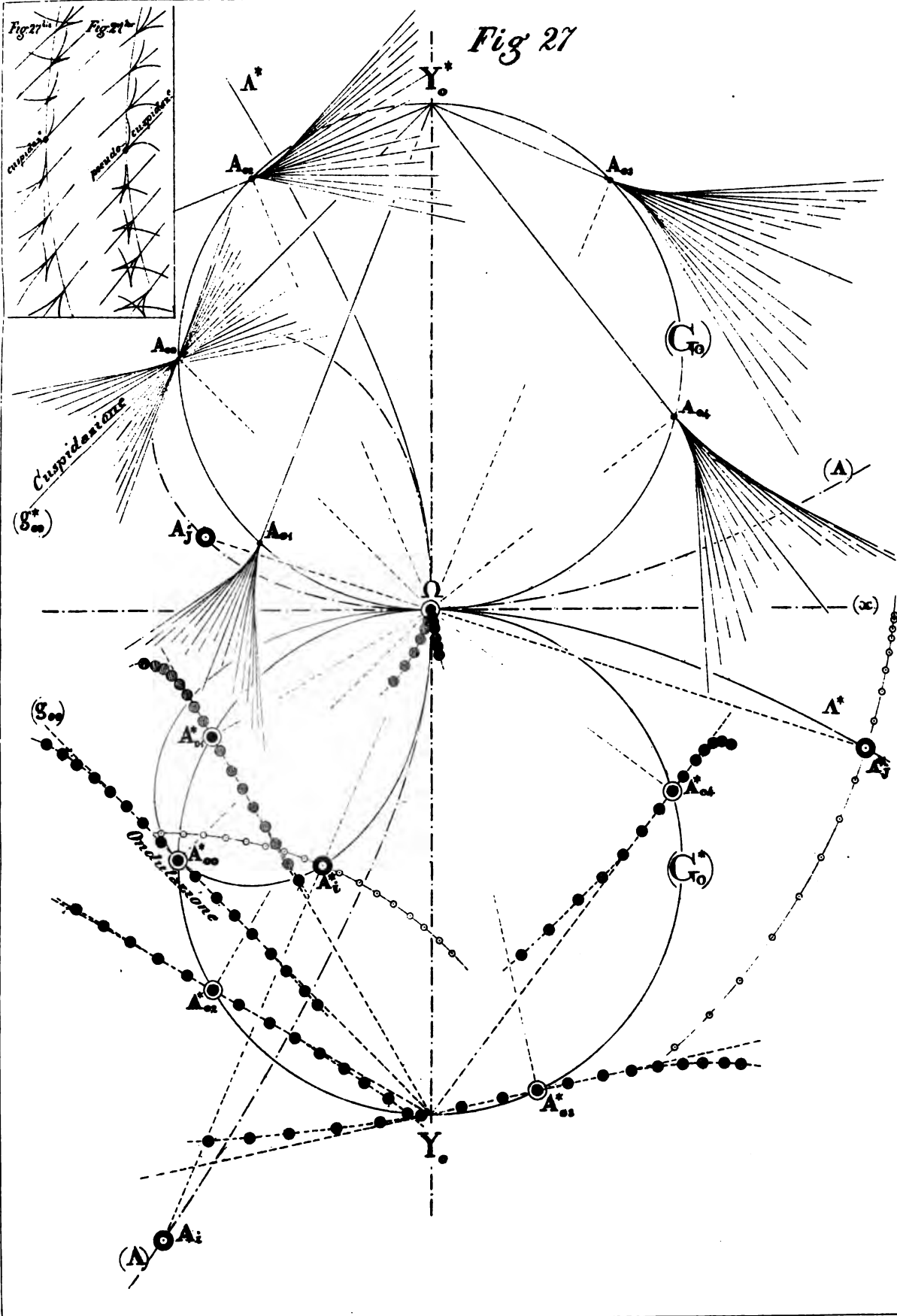


Fig 28

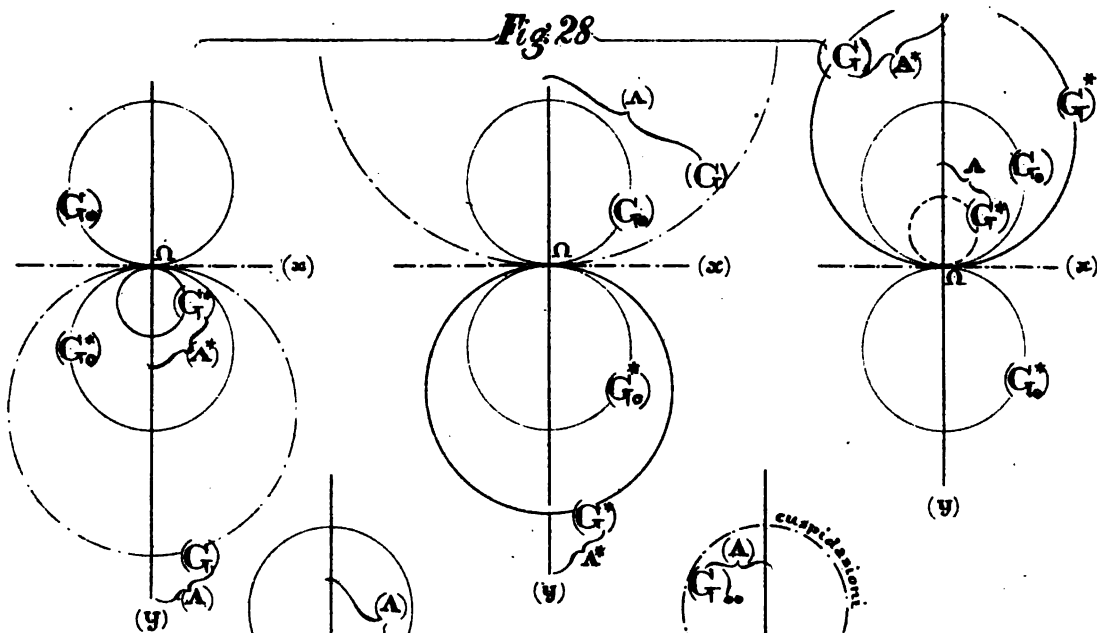


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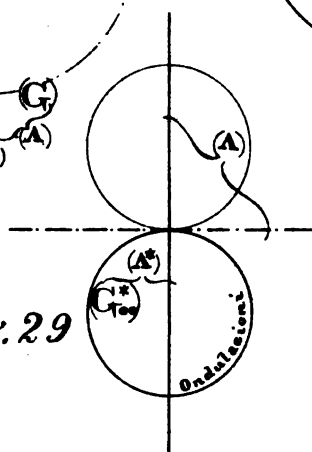


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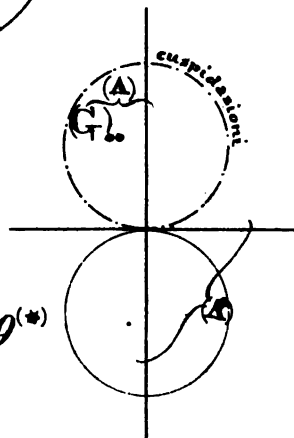


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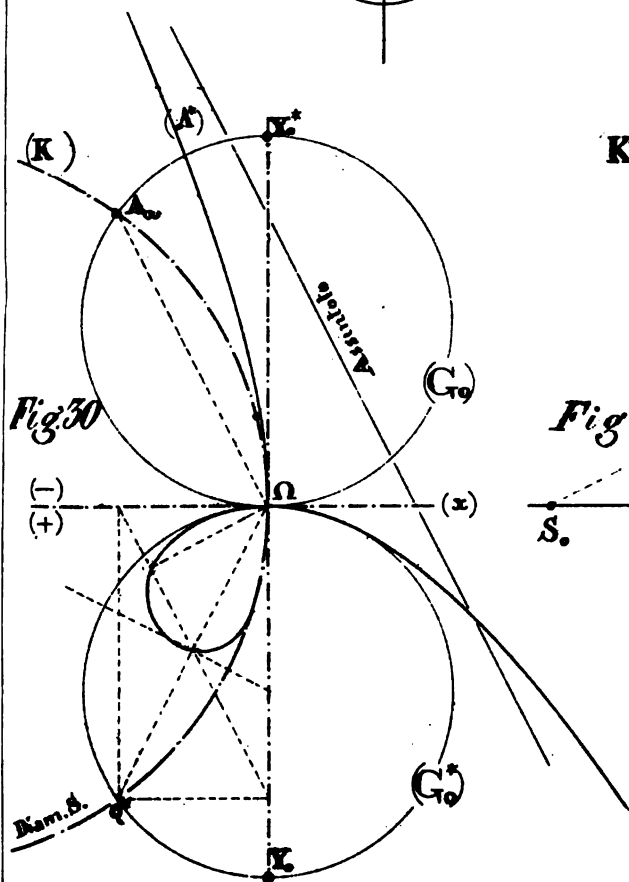


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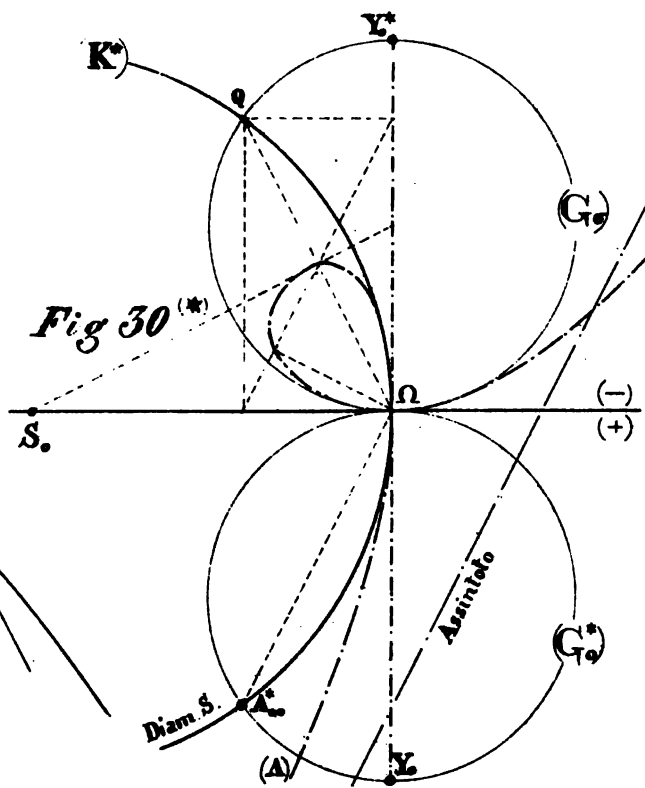


Fig. 31 Serie I(qq)

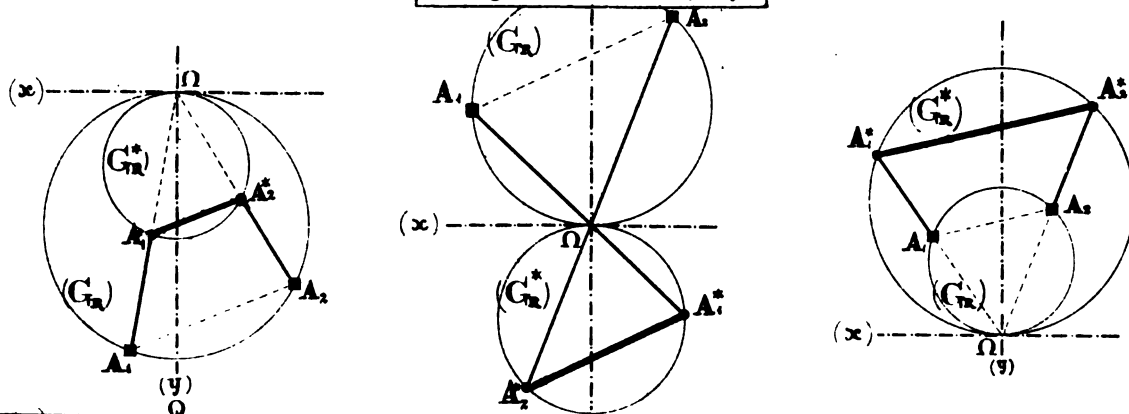


Fig. 32 Serie I(qy)

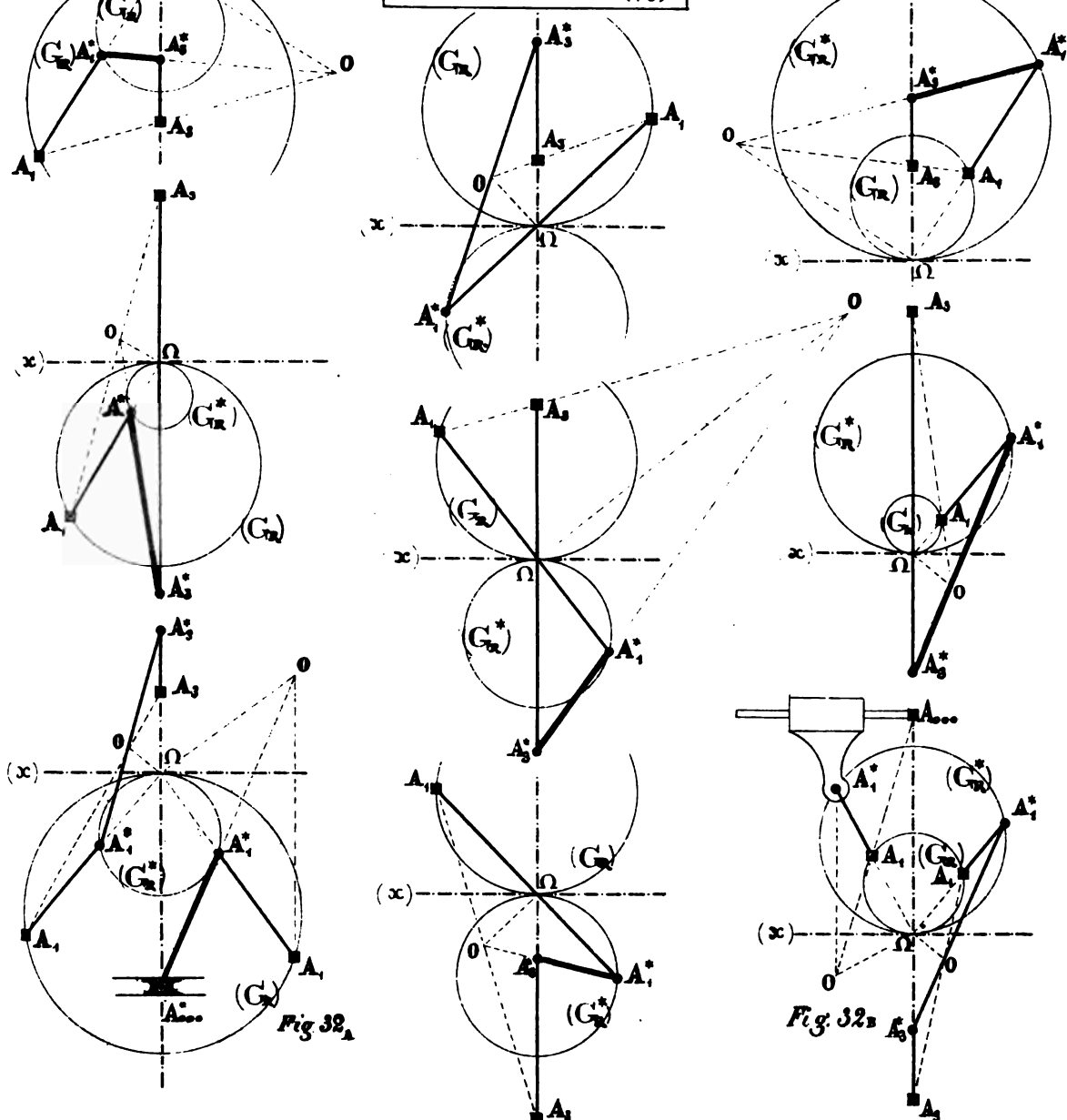


Fig. 34
Serie II_(ooo)

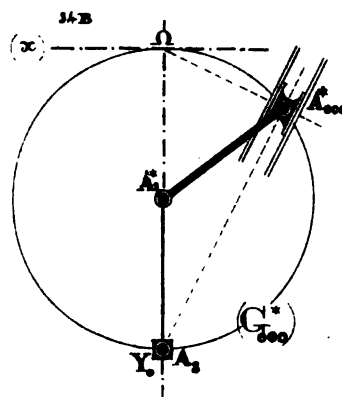
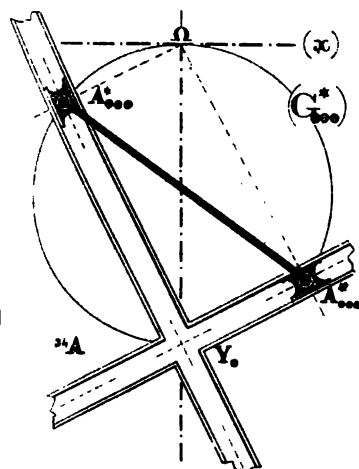


Fig. 35
Serie II_(xoy)

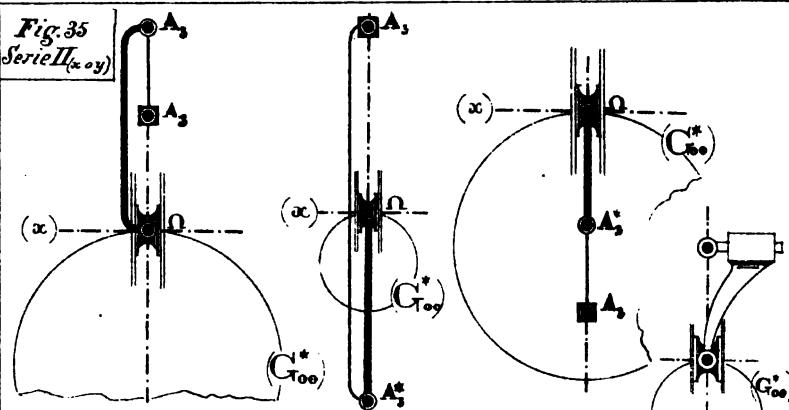


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Serie II_(yy)

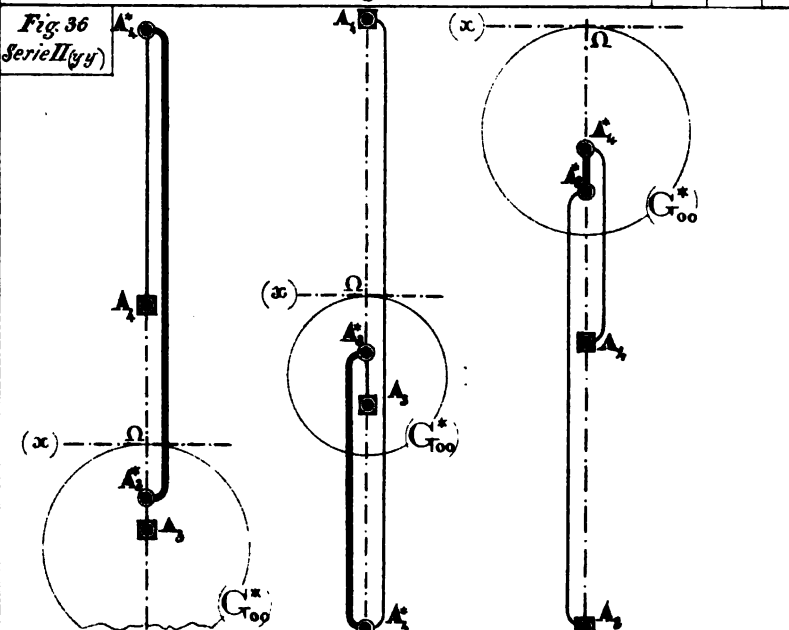


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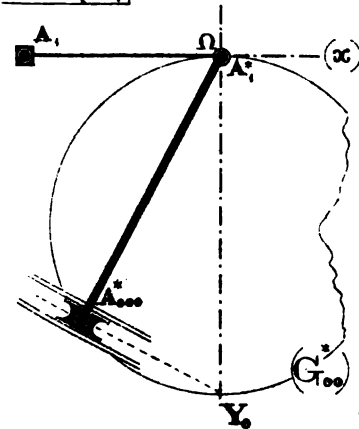


Fig. 38
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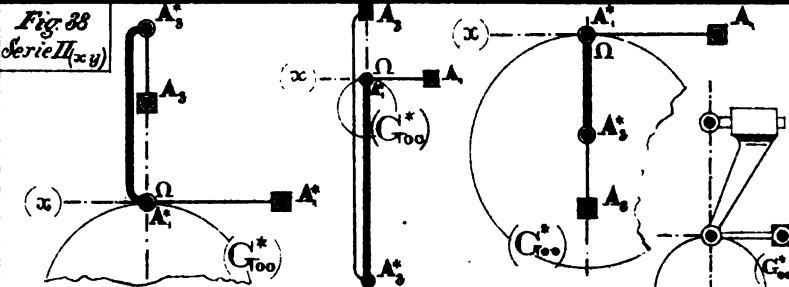
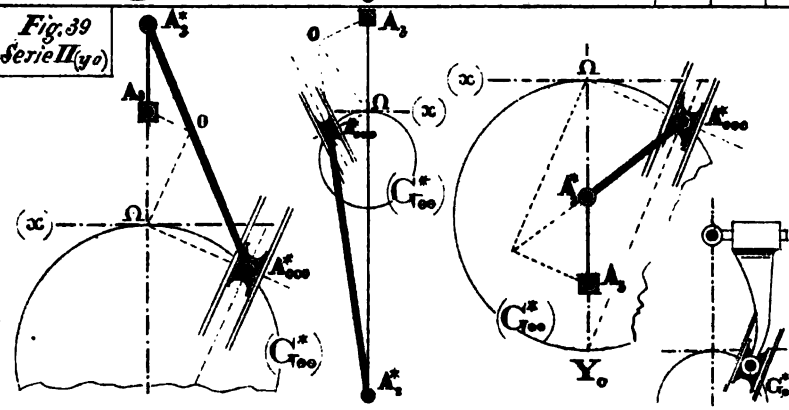


Fig. 39
Serie II_(yo)



SIMMETRICI

MOVIMENTI

DISSIMMETRICI

MOVIMENTI

Fig. 40
Serie II⁽ⁿ⁾
(xoy)

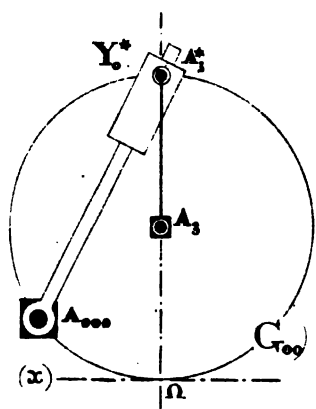
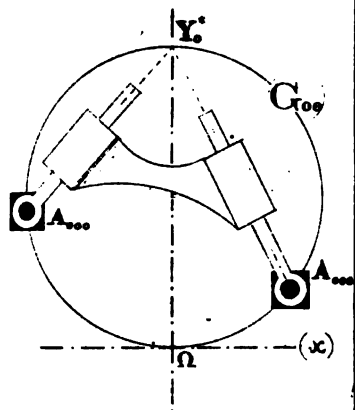


Fig. 41
Serie II⁽ⁿ⁾
(xoy)

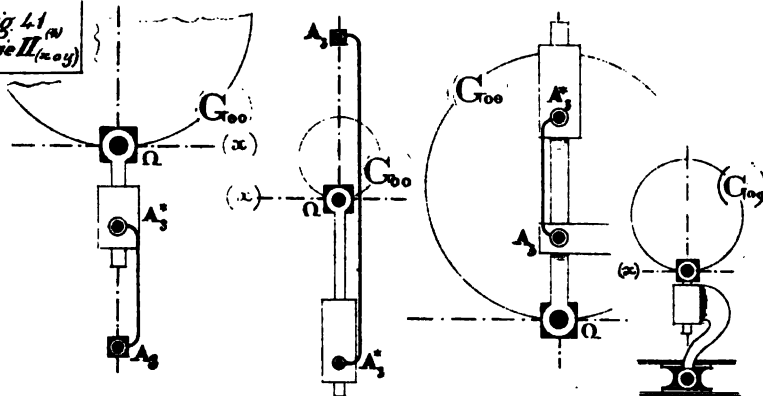


Fig. 42
Serie II⁽ⁿ⁾
(xy)

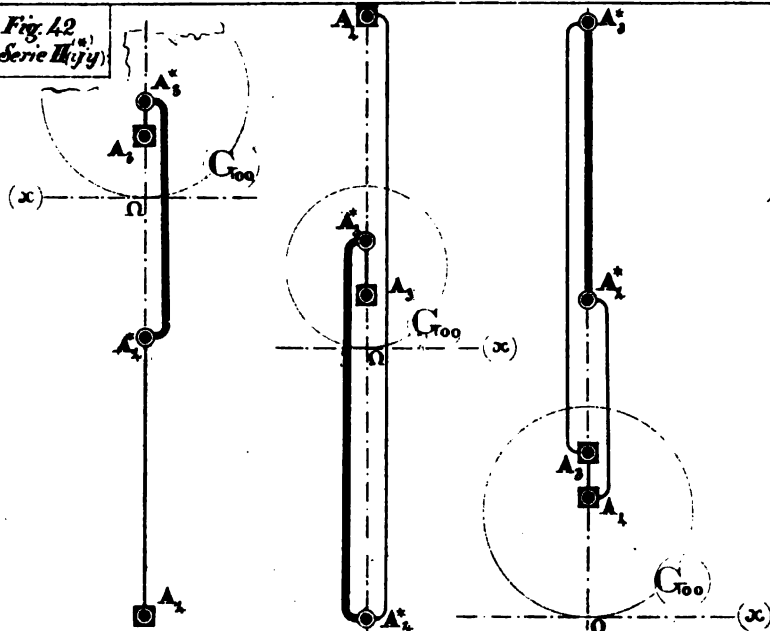


Fig. 43
Serie II⁽ⁿ⁾
(xo)

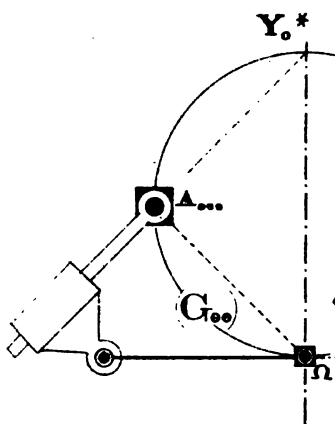


Fig. 44
Serie II⁽ⁿ⁾
(xy)

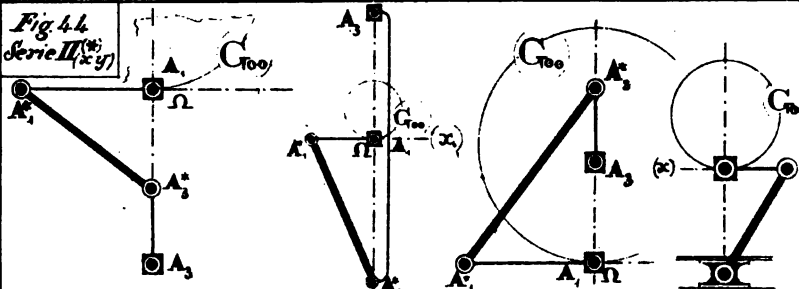
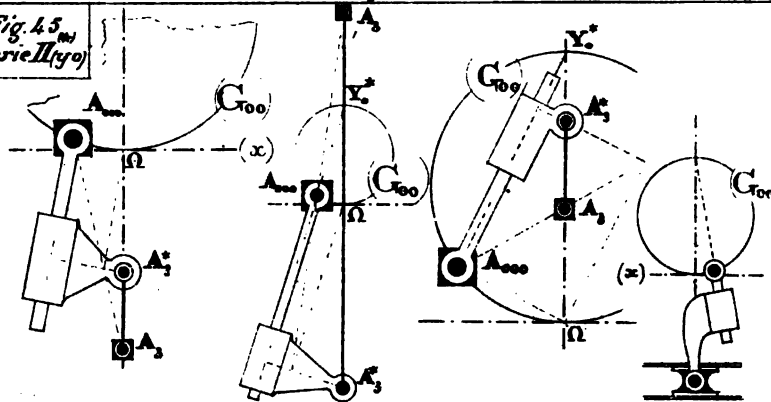


Fig. 45
Serie II⁽ⁿ⁾
(xy)



SIMMETRICI

MOVIMENTI

DISSIMMETRICI

MOVIMENTI

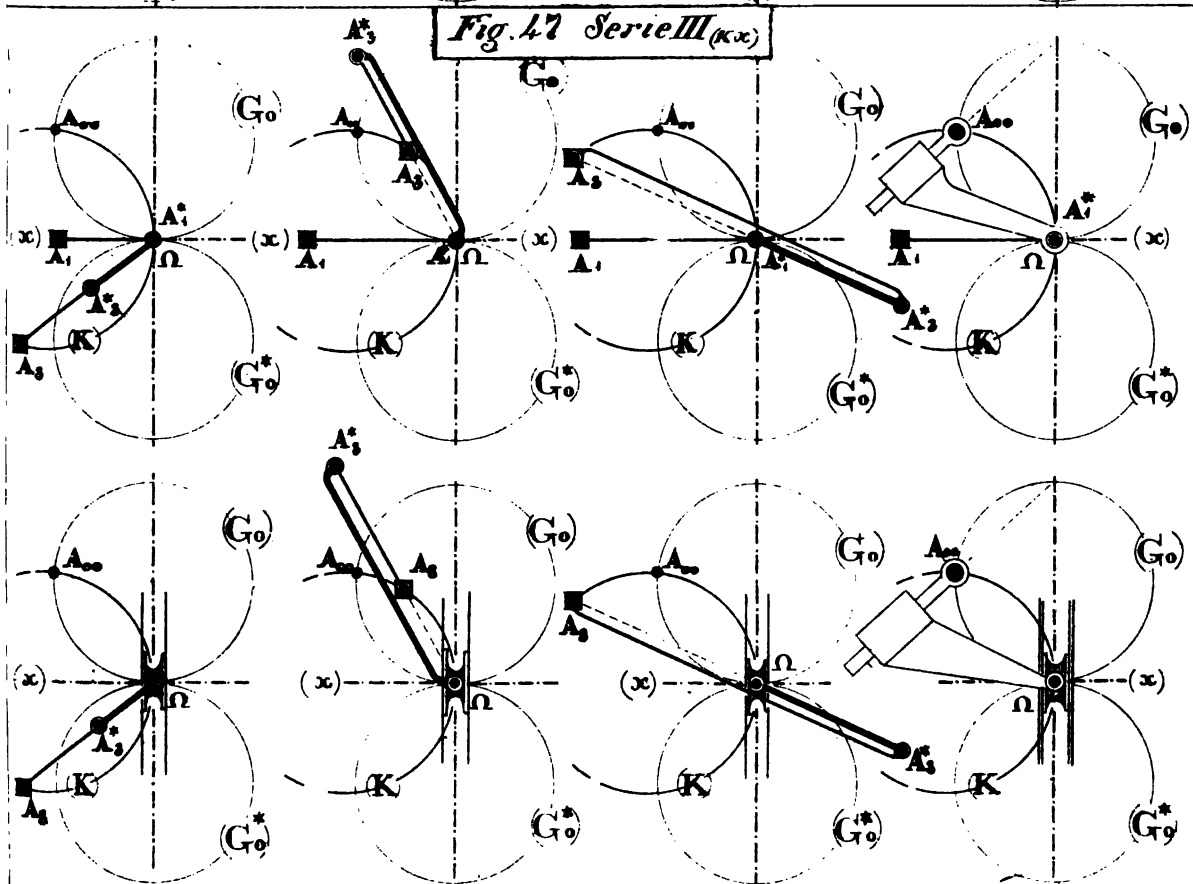
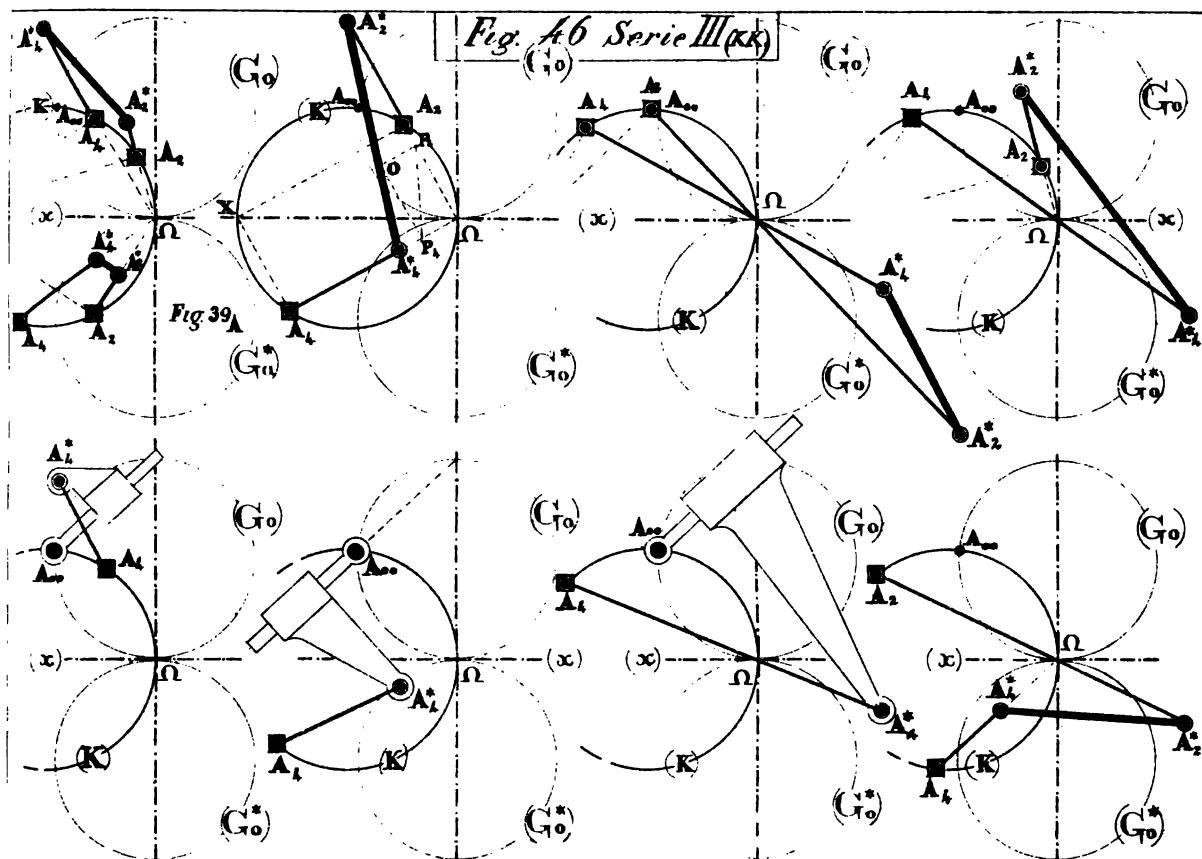


Fig.48 SerieIII^(kk)

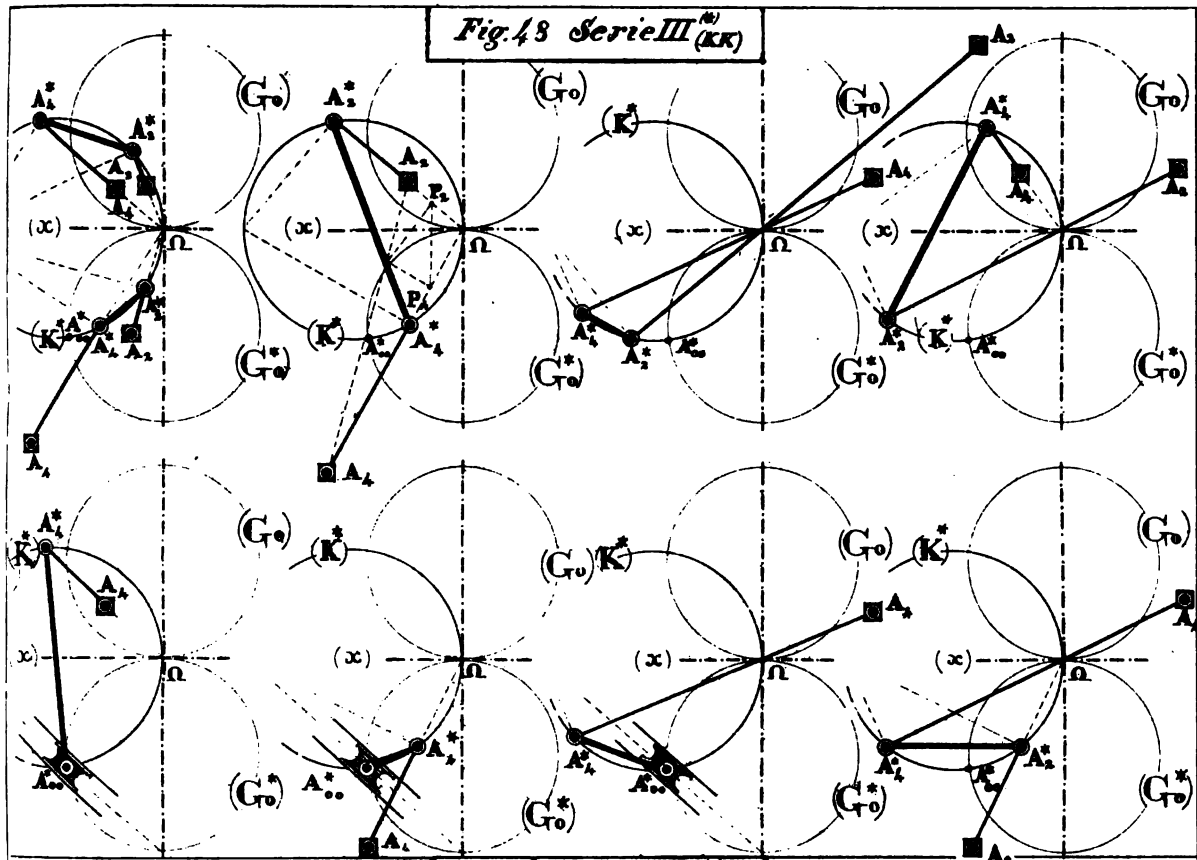


Fig.49 SerieIII^(kx)

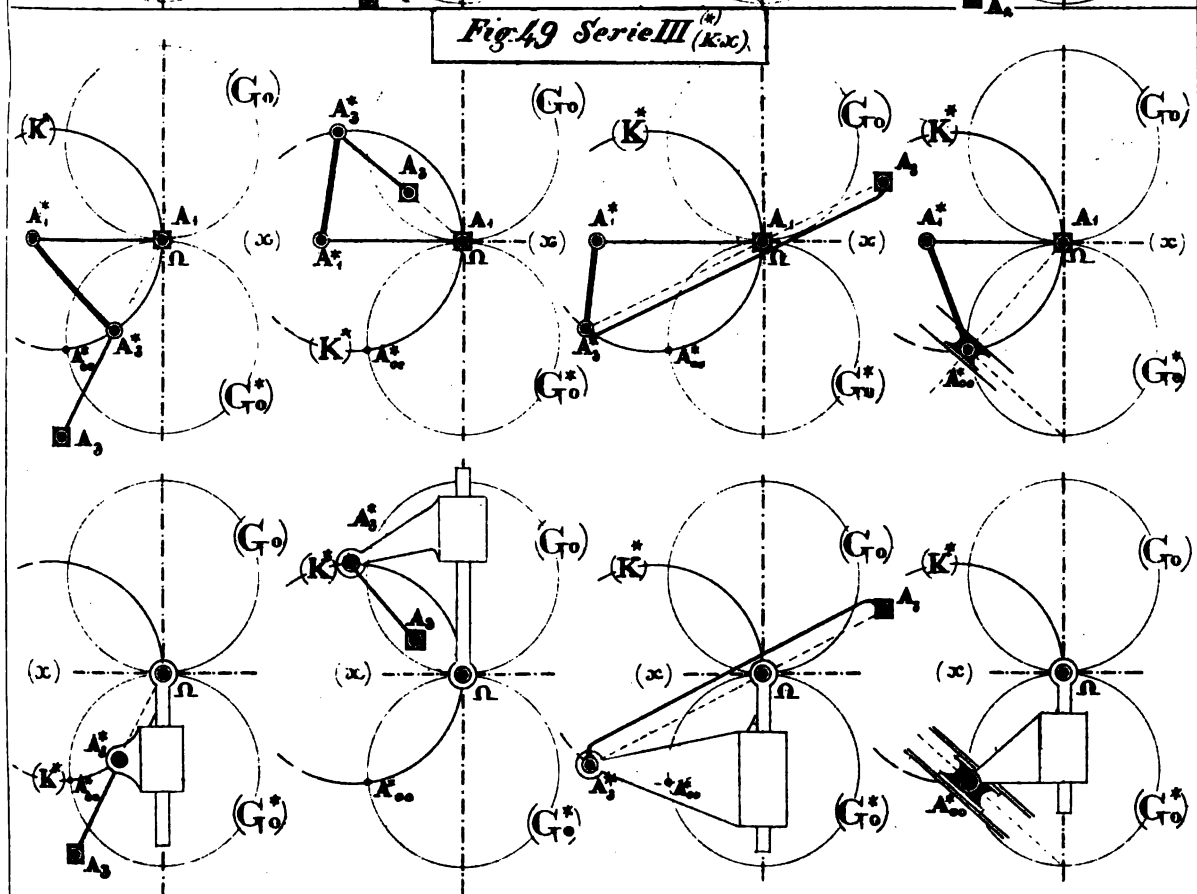


Fig. 50

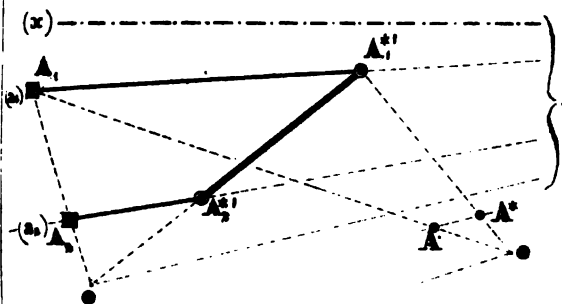


Fig. 51

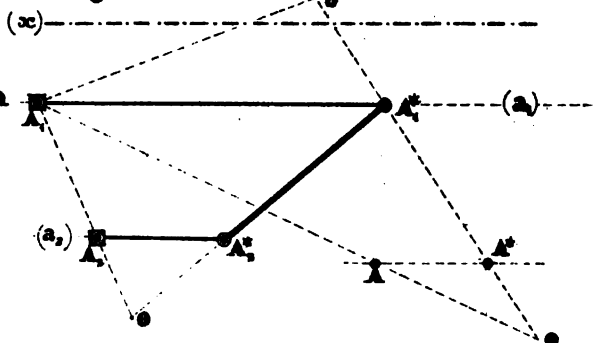


Fig. 52

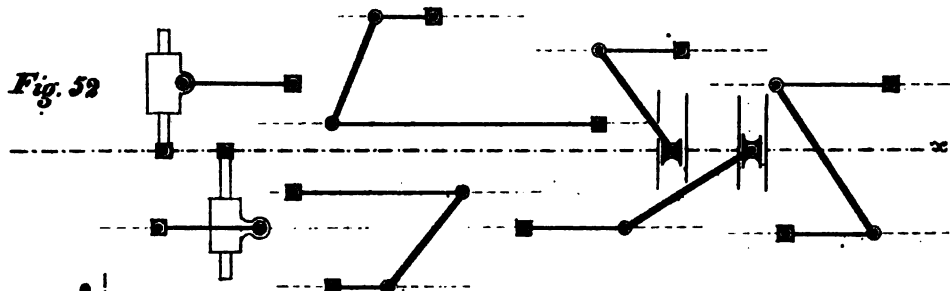


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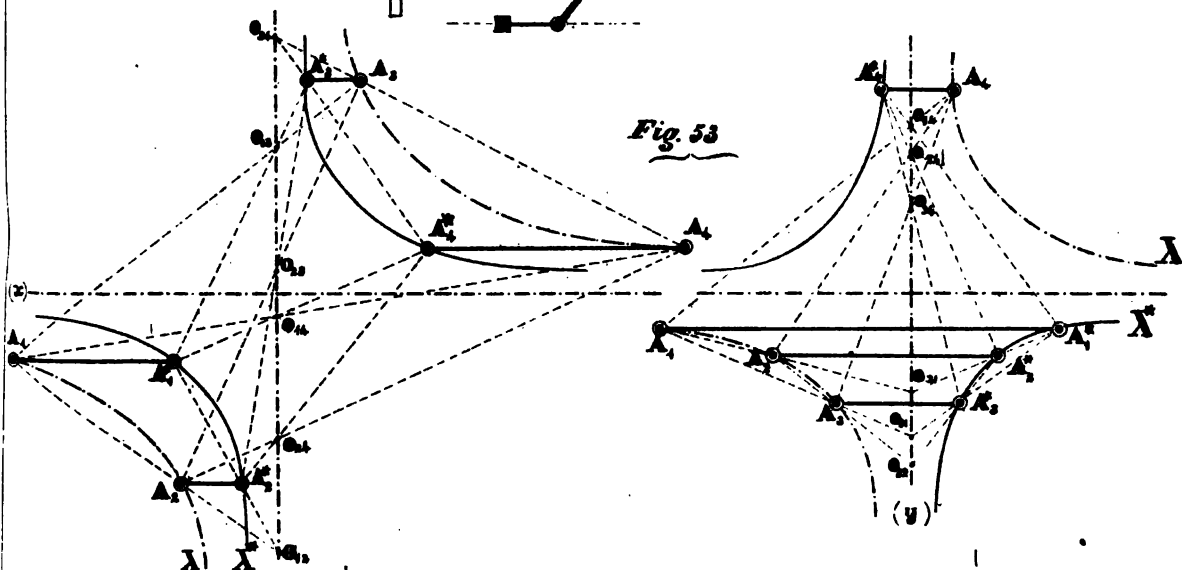


Fig. 54

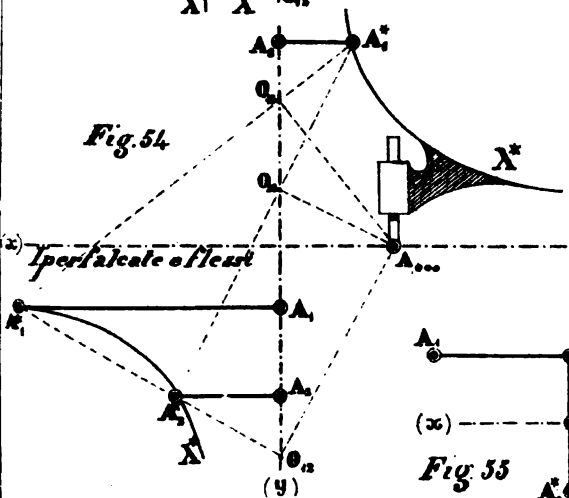


Fig. 54^(x)

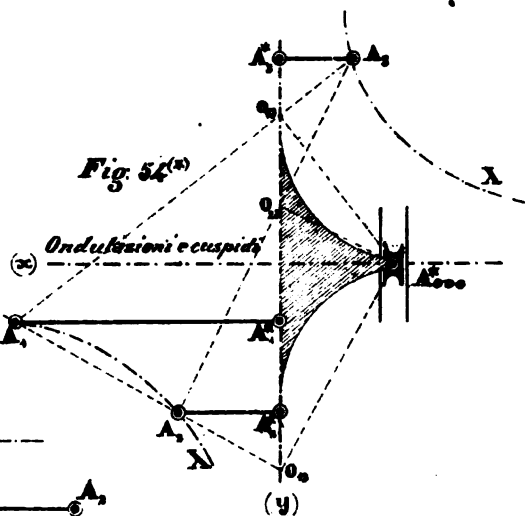
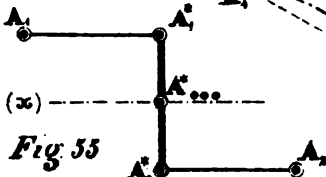


Fig. 55



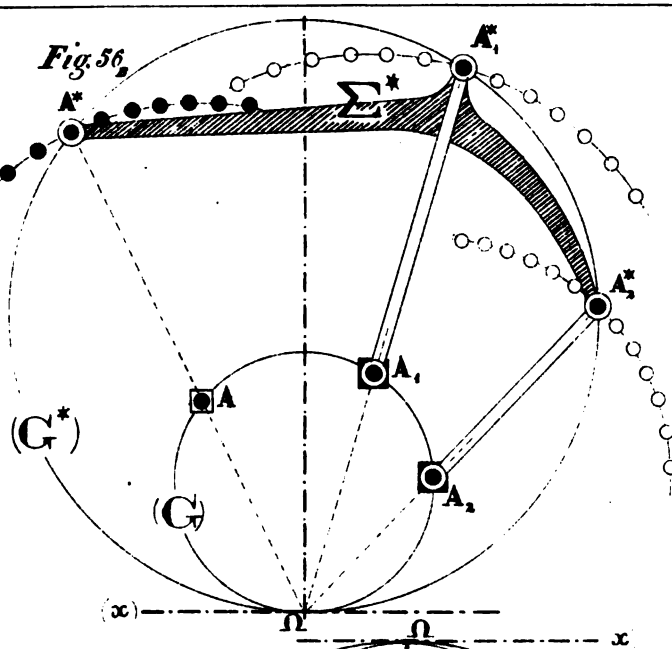
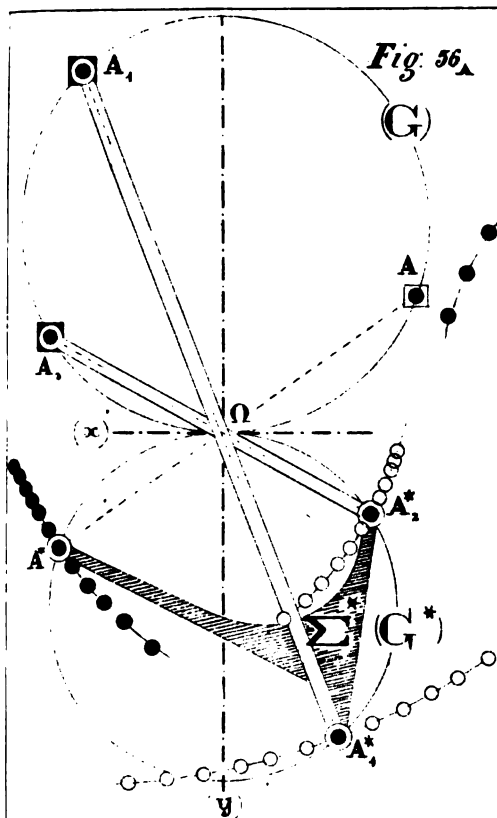


Fig. 57

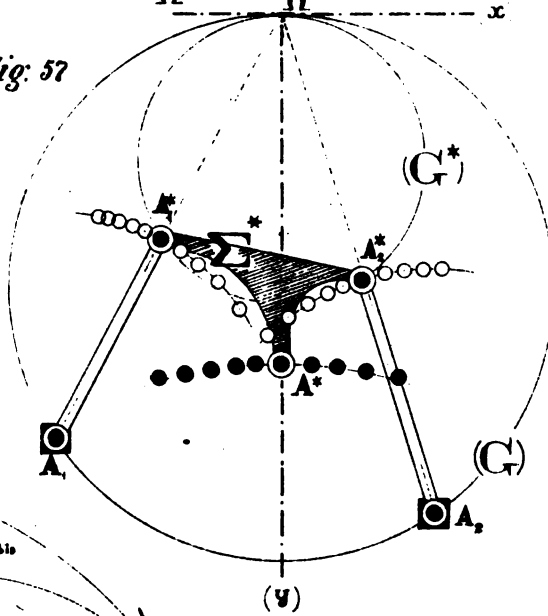
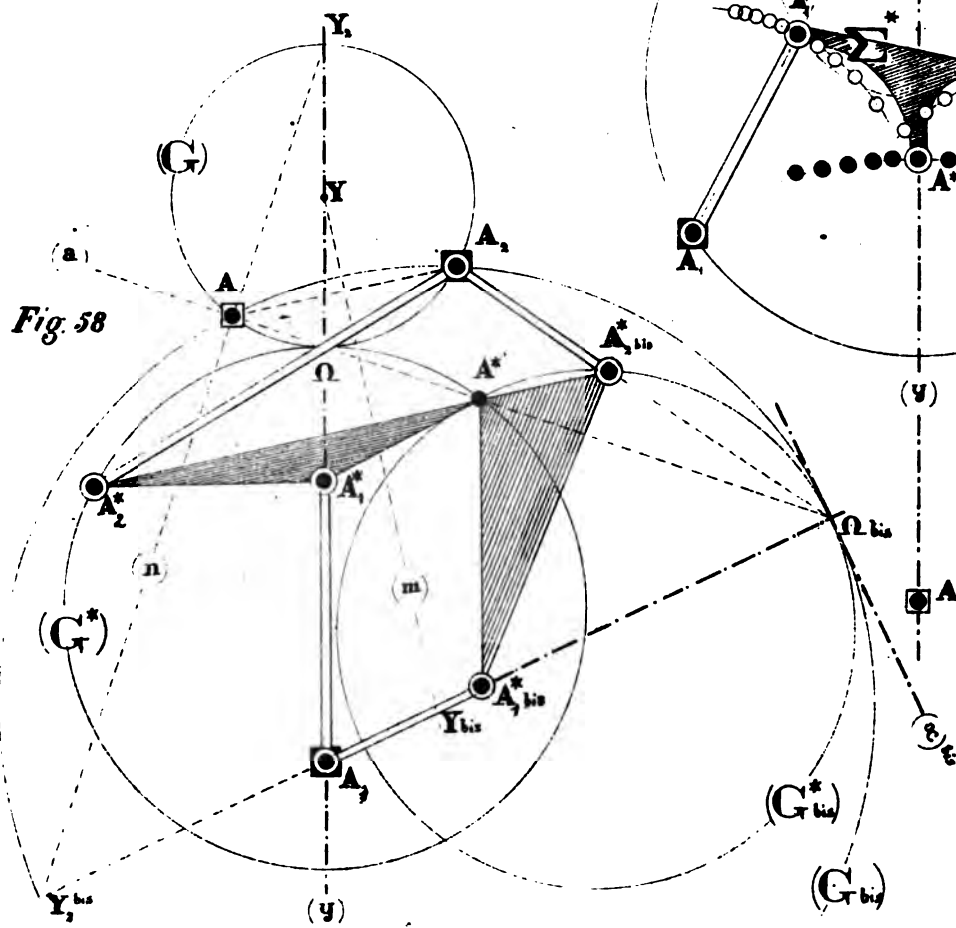


Fig. 58



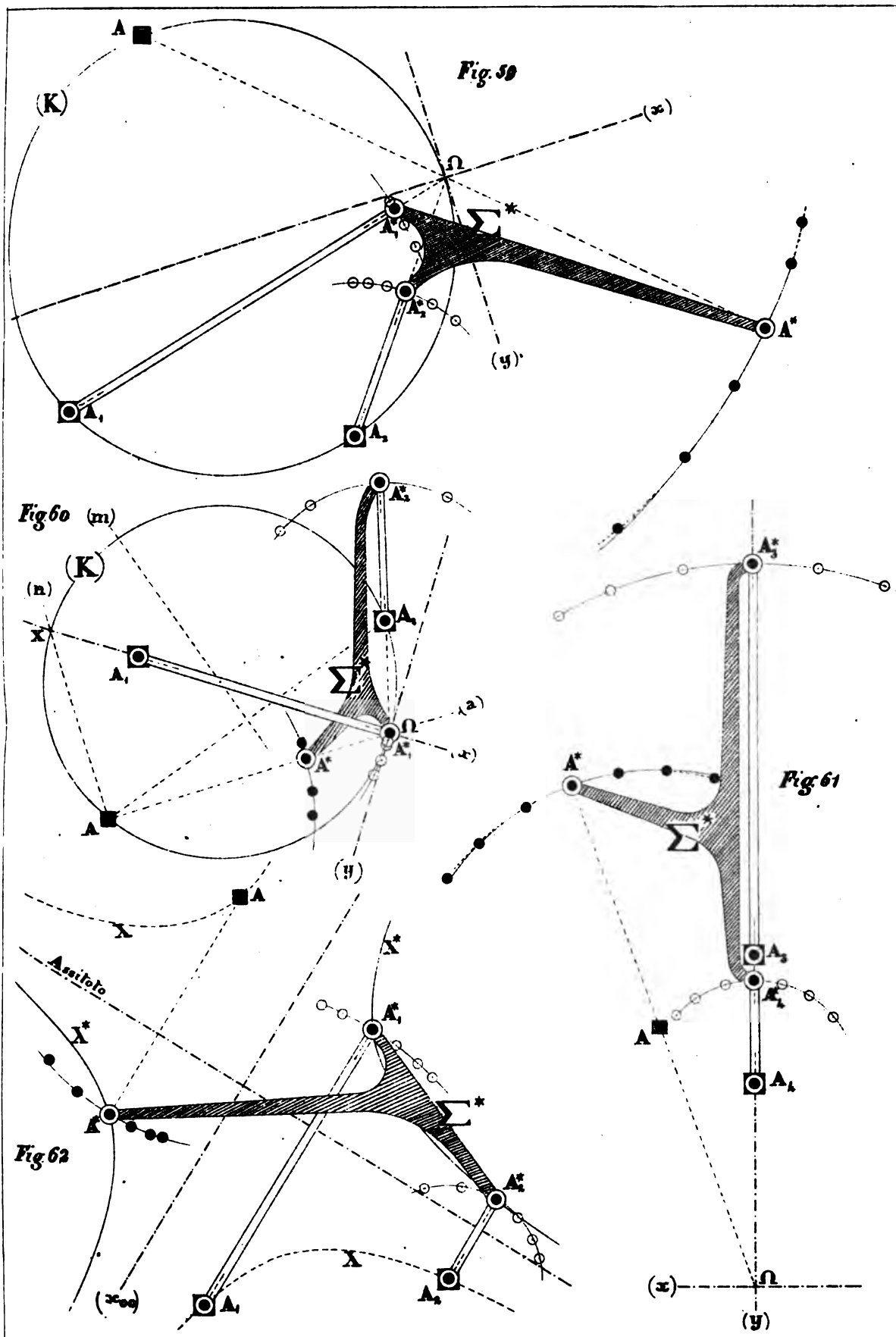


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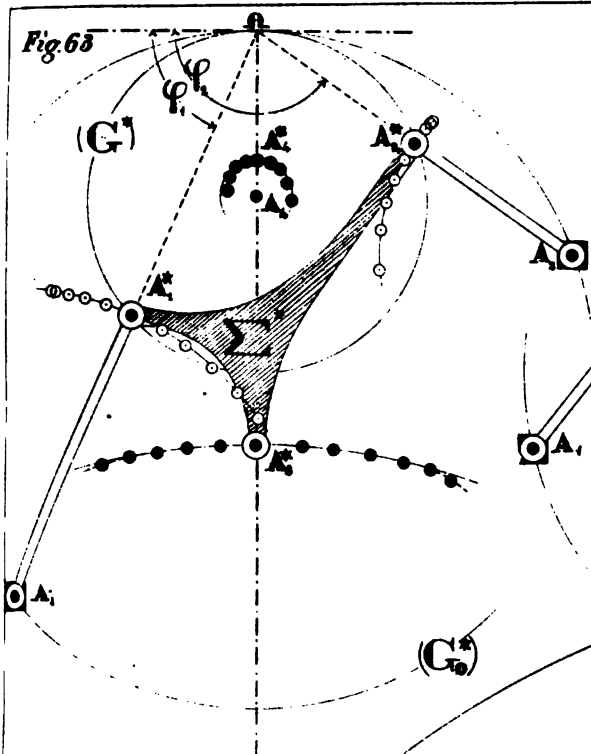


Fig. 64

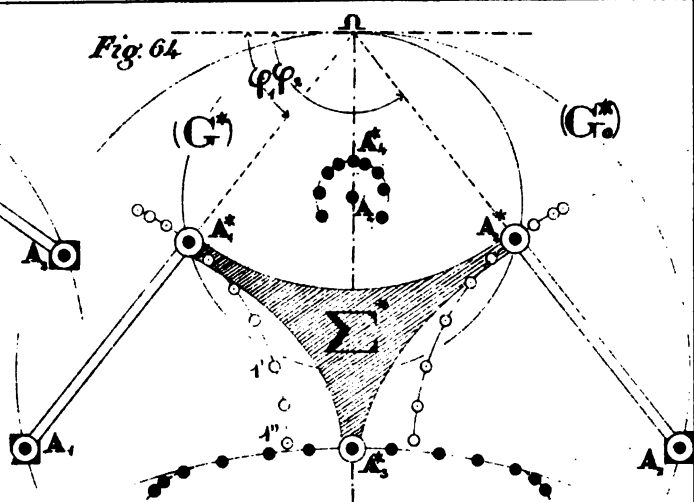
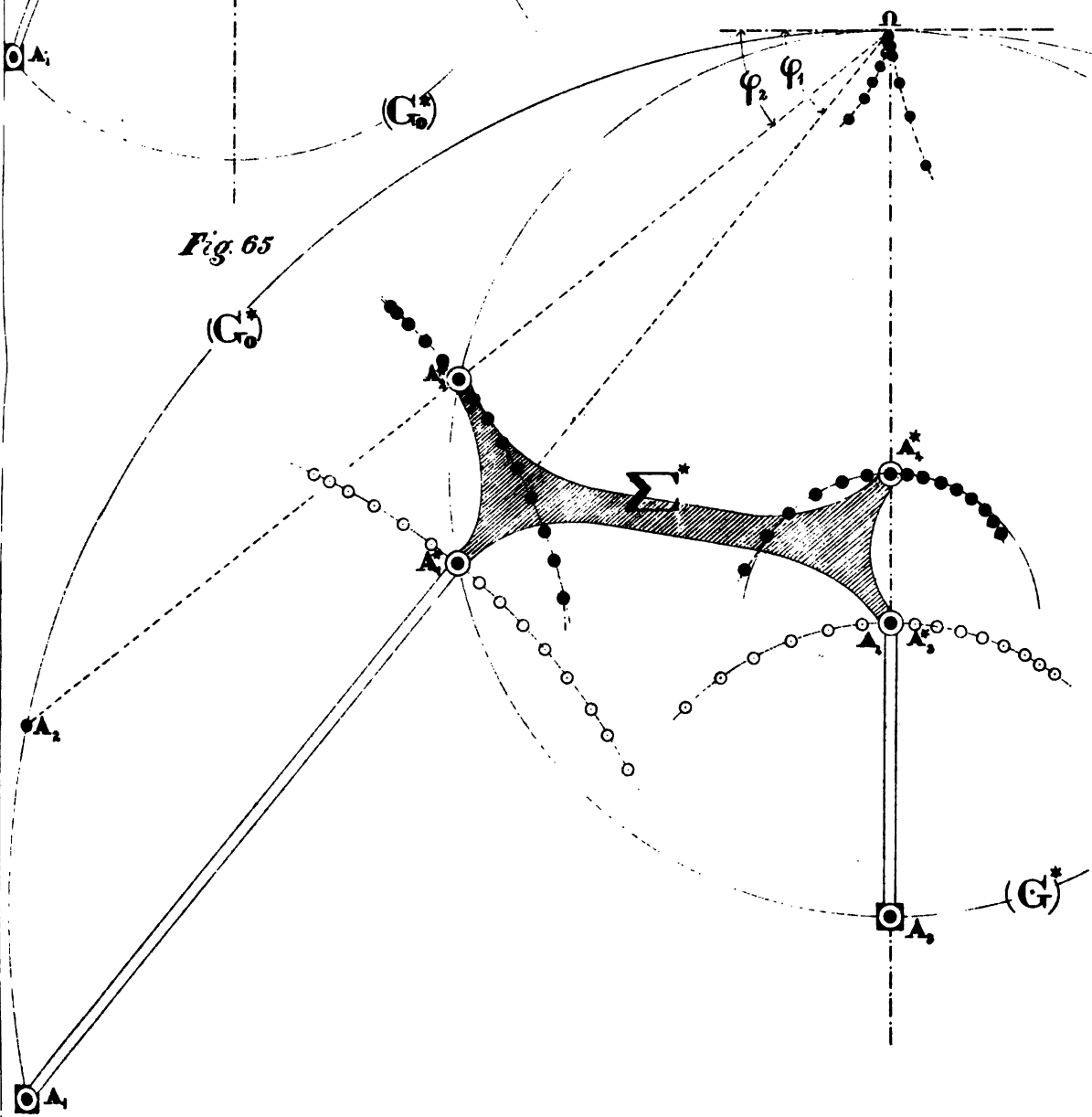


Fig. 65



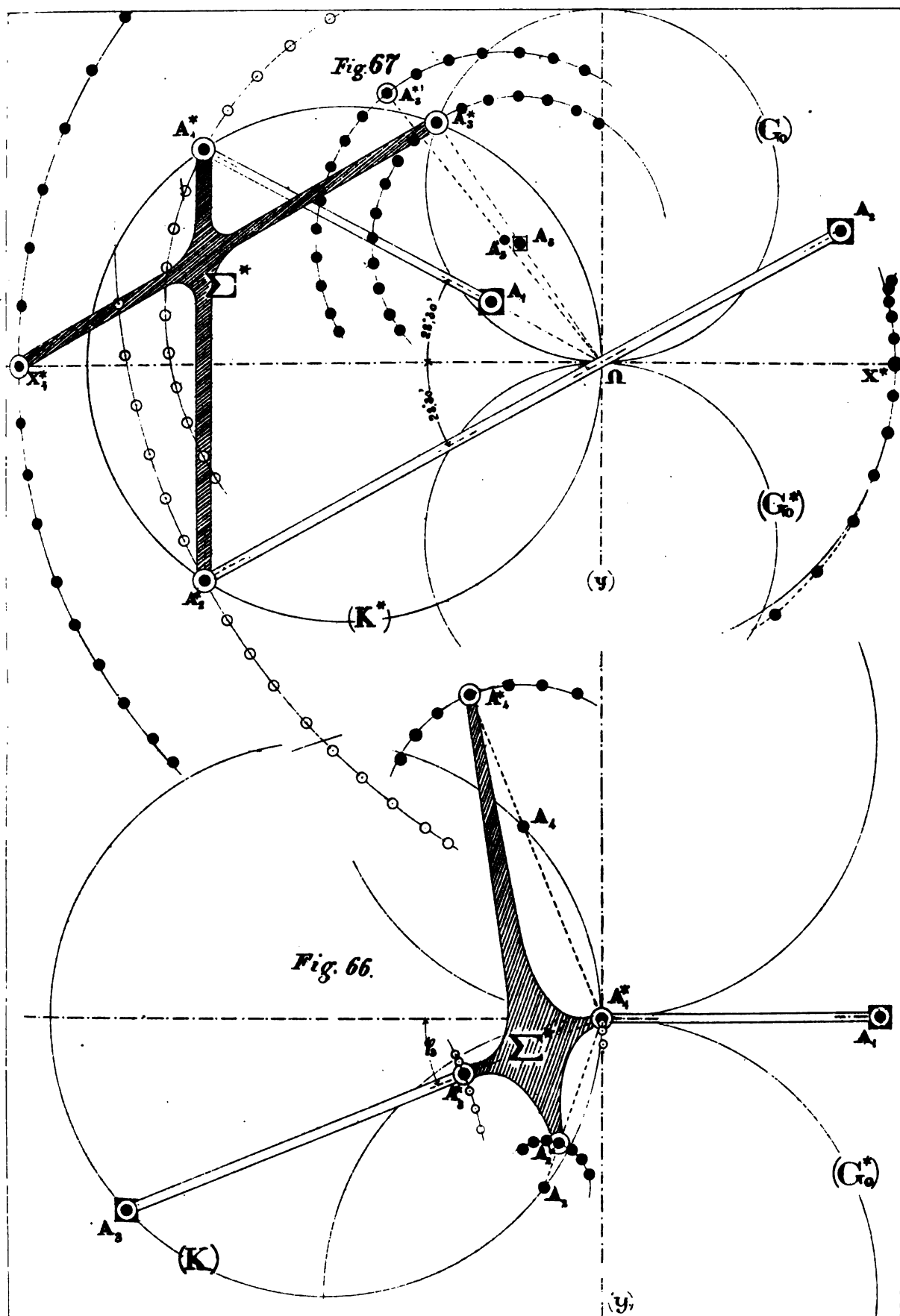


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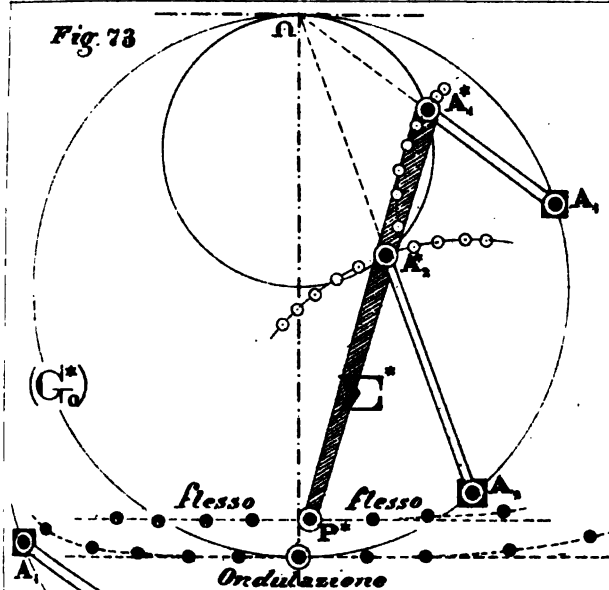


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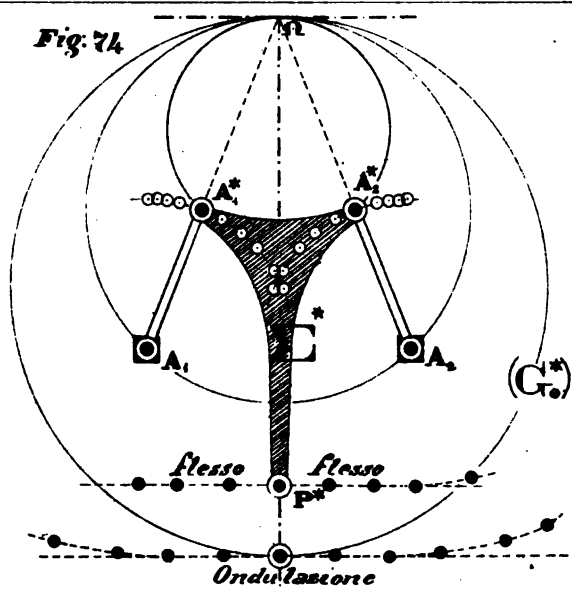


Fig. 75

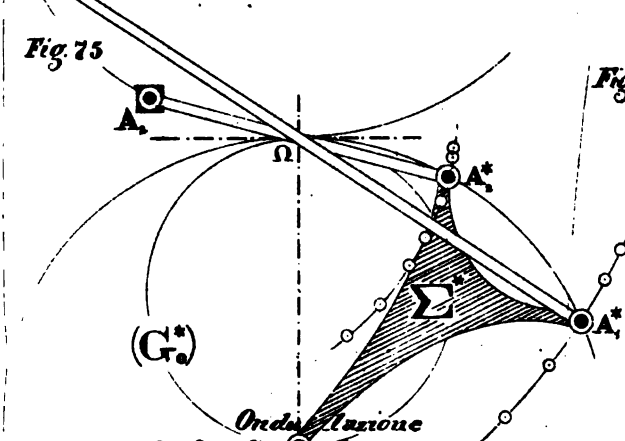


Fig. 76

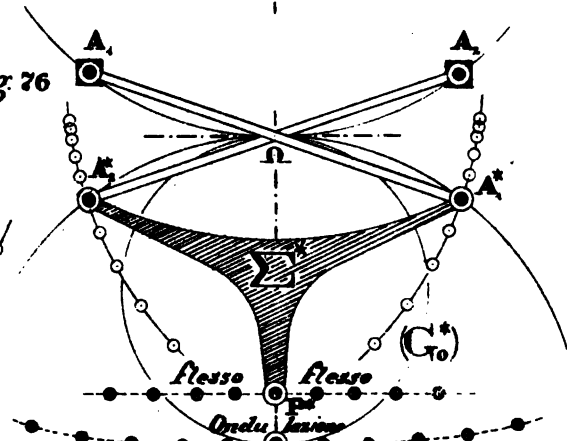


Fig. 77

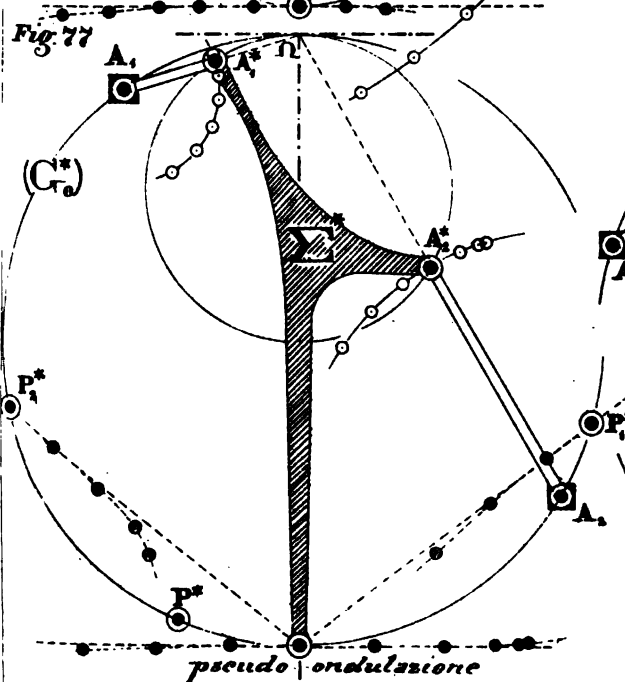
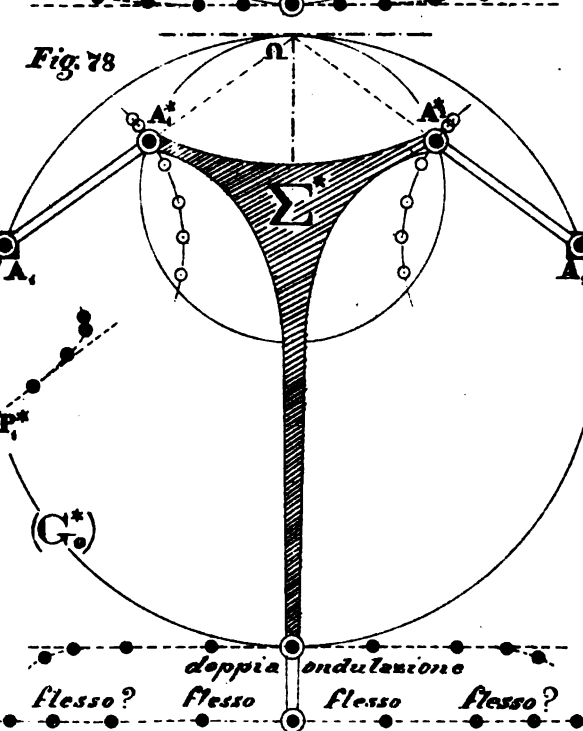
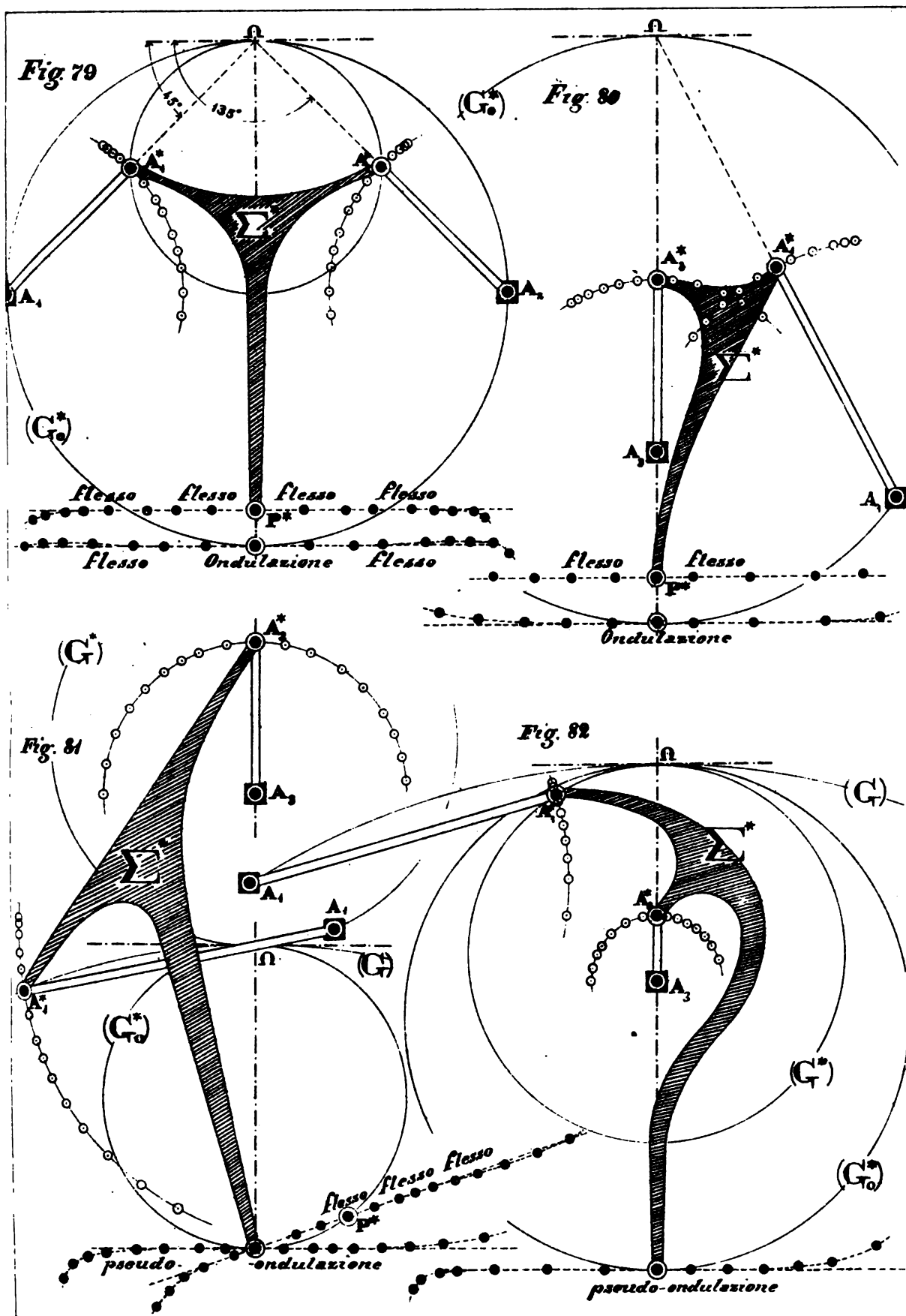
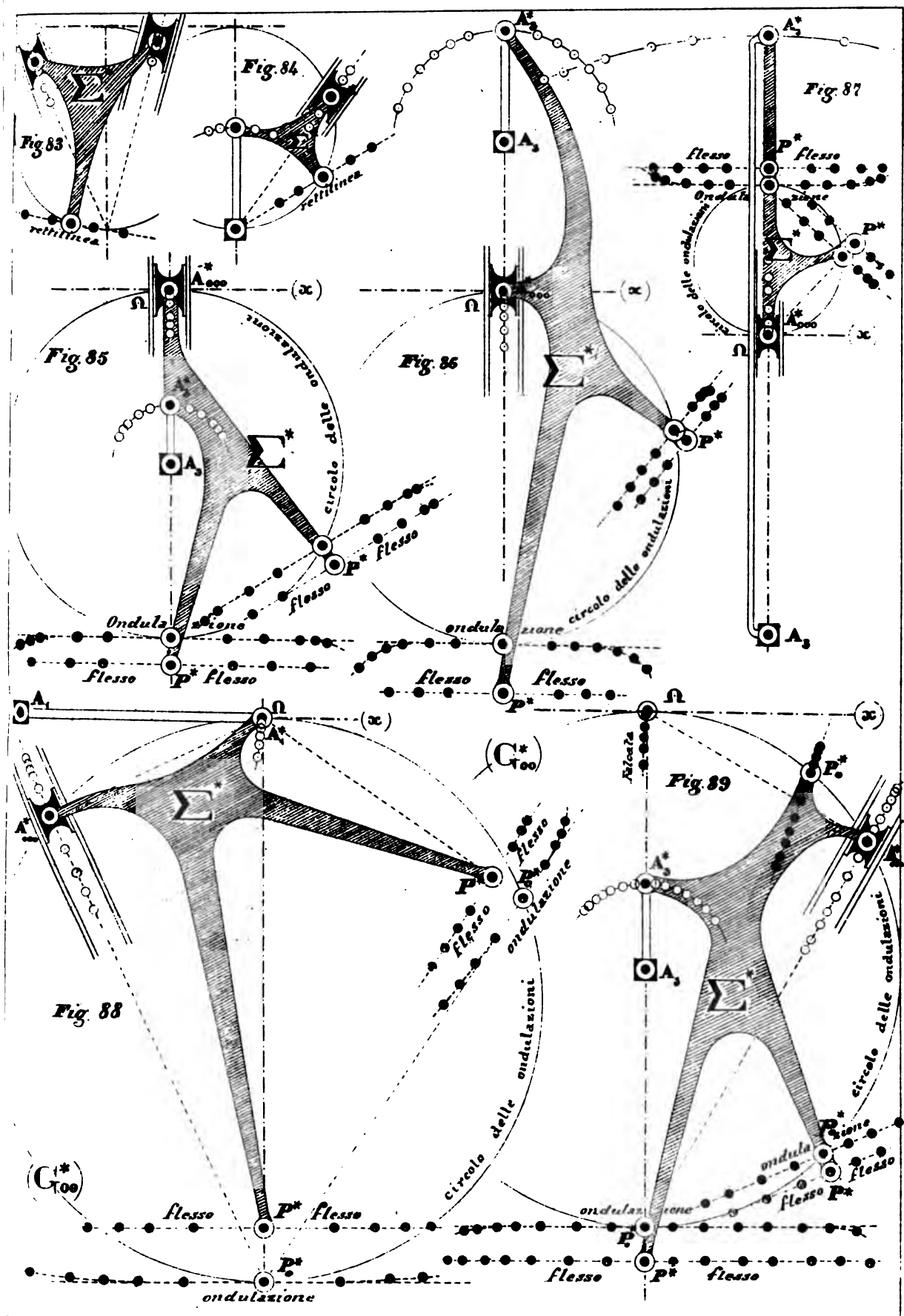


Fig. 78







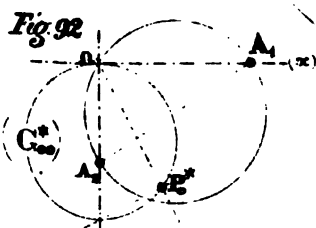
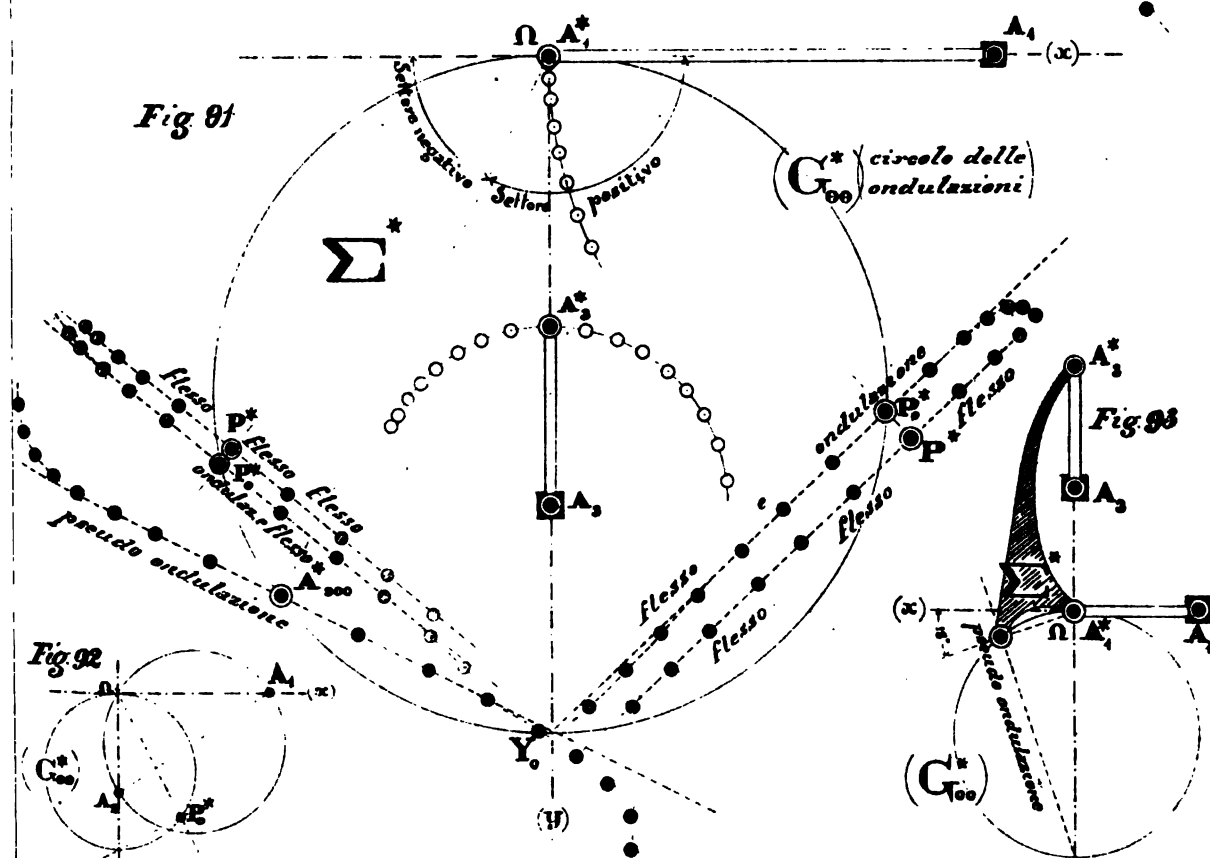
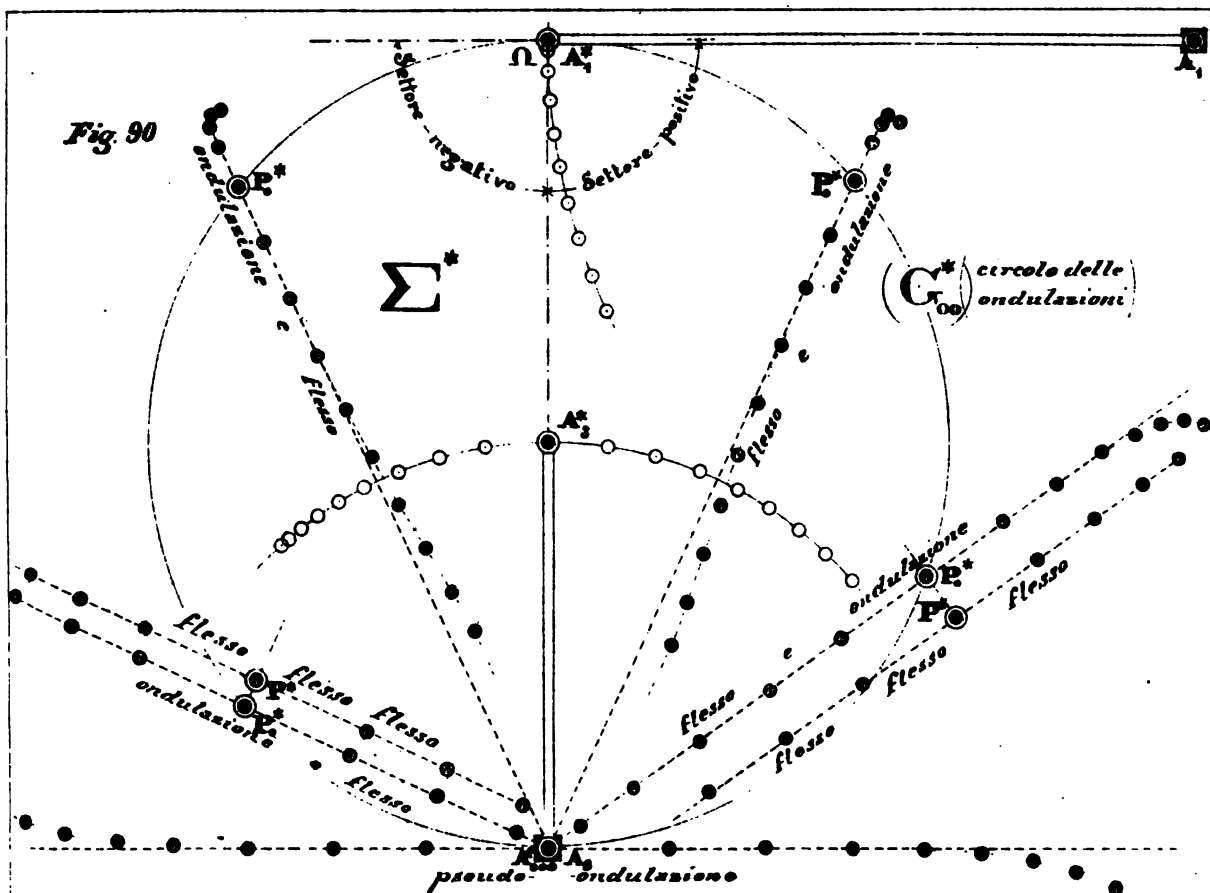


Fig. 94

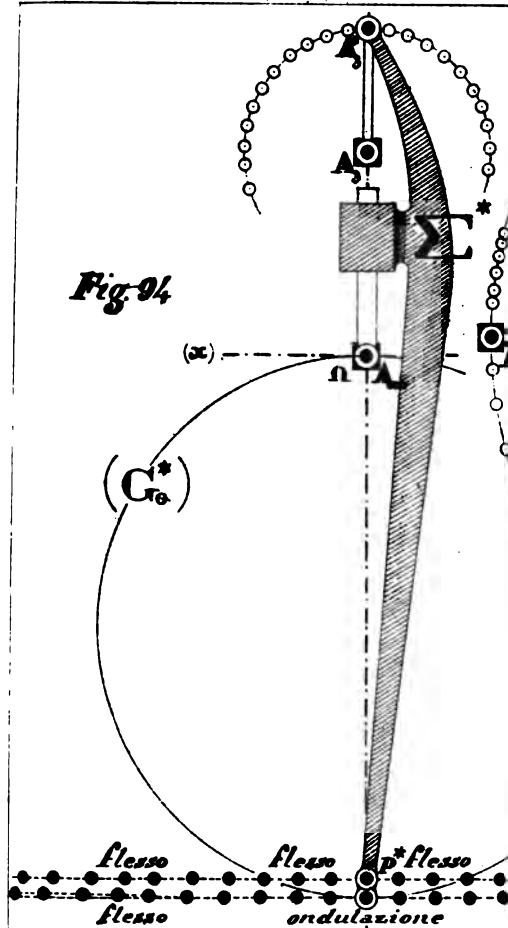


Fig. 96

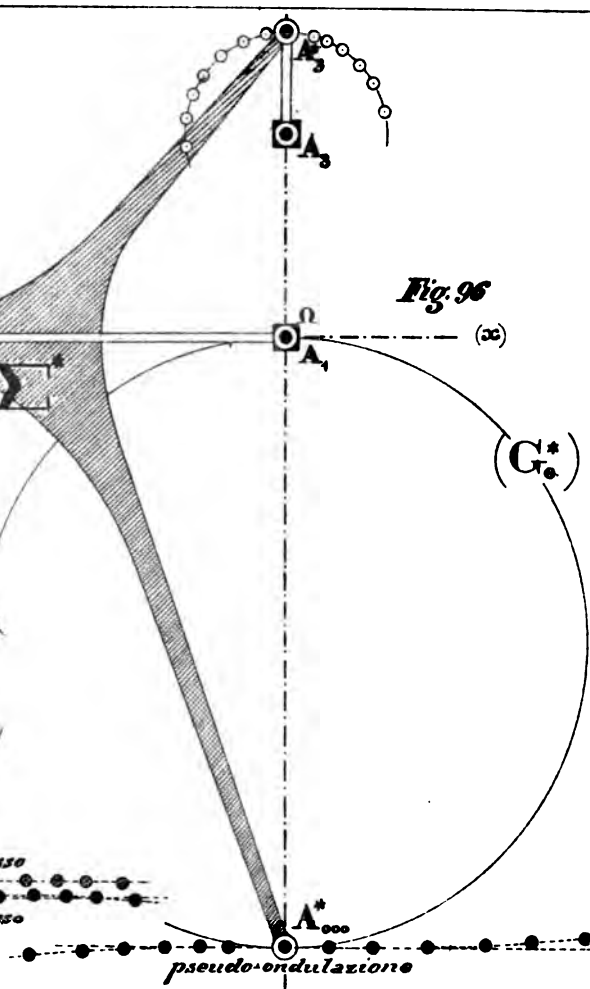


Fig. 95

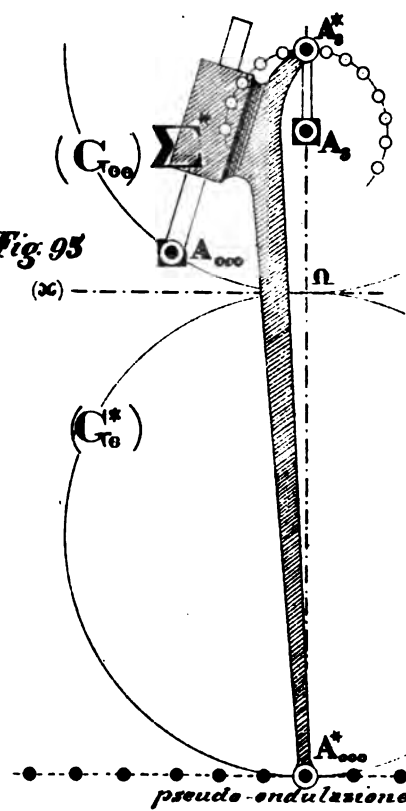


Fig. 97

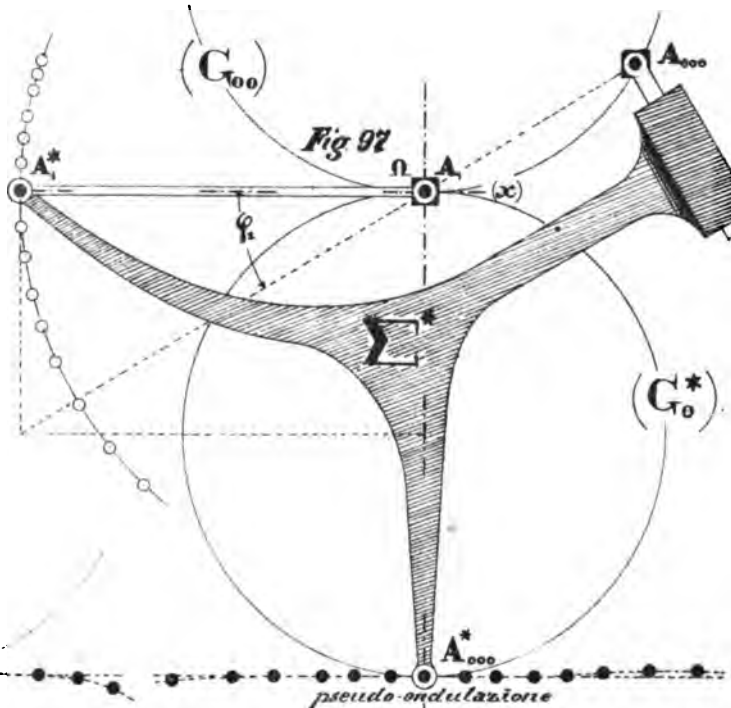


Fig. 98

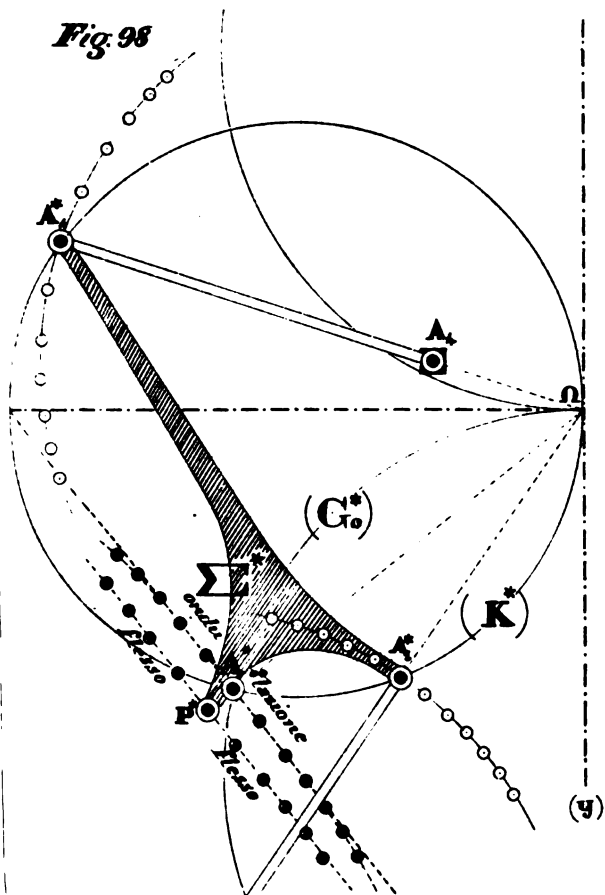


Fig. 99

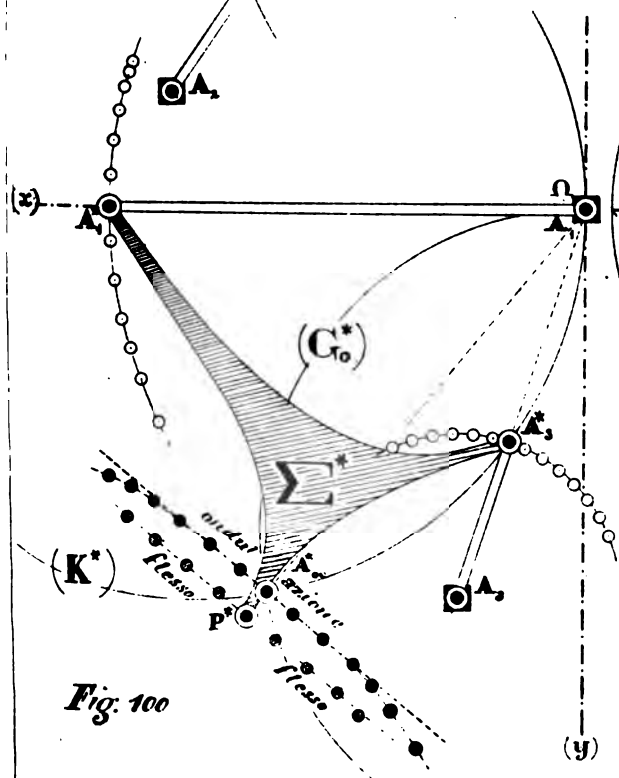
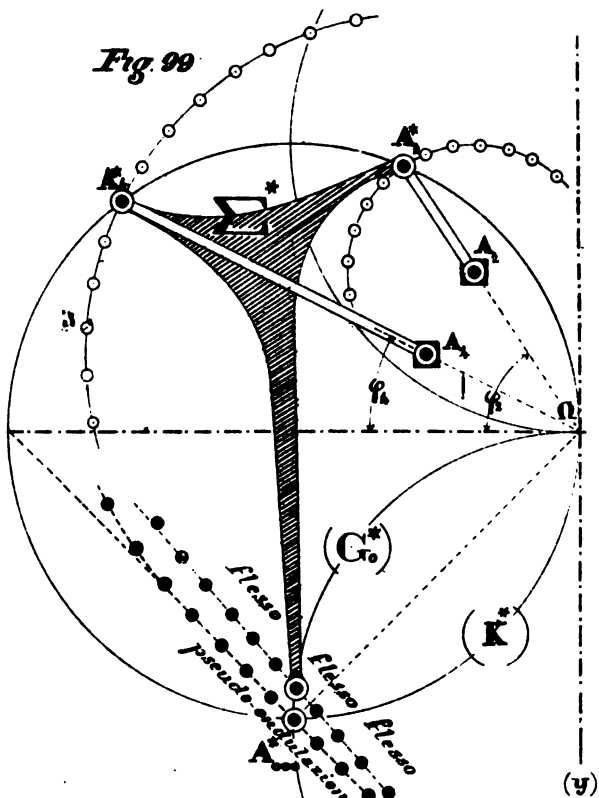


Fig. 100

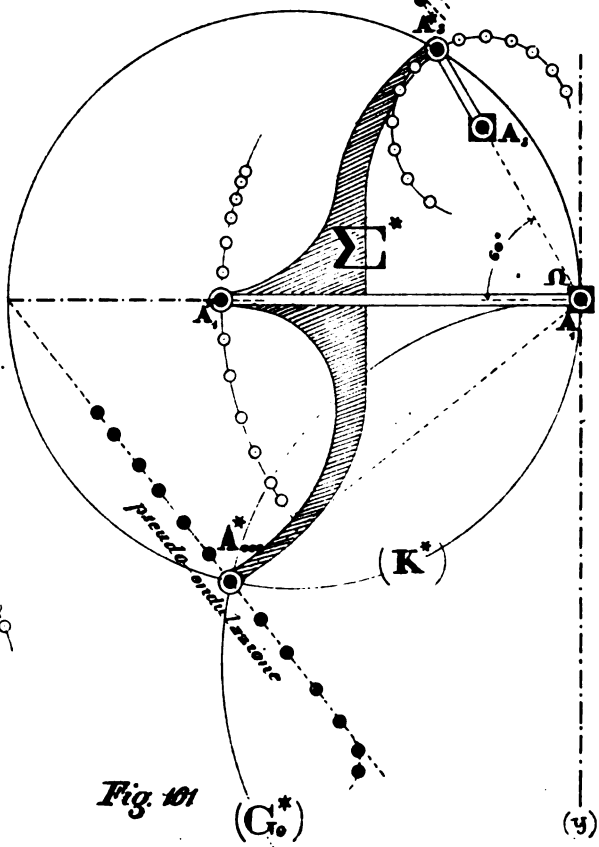


Fig. 101

